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BIRTH OF PRINTING (THE)

Marc JAMPOLSKY, Eric MORFAUX
DIRECTOR
Marc JAMPOLSKY
COPRODUCERS
SEPPIA, INDI FILM, ZDF/ARTE

FORMAT 1 x 52 ', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS

English - German - French
TERRITORY(IES)
Worldwide

Gutenberg is responsible for the most significant invention of the medieval period: movable type printing. How could such an invention have come about in 15th-century Europe?

This ambitious docudrama aims at showing exactly that: the struggle of an inventor who challenged the society of his time. This is an epic tale, with a protagonist who is by turns tenacious, cantankerous, shrewd, bold, cunning, epicurean, and passionate. It is a timeless story full of challenges, visionary ideas, alliances and betrayals. The birth of printing and Gutenberg's adventurous life make up the rollicking tale of an invention that would change the world.

HD



NEW

END OF THE OTTOMANS (THE)

AUTHORS

Mathilde DAMOISEL, Sylvie JEZEQUEL
DIRECTOR
Mathilde DAMOISEL
COPRODUCERS
SECONDE VAGUE PRODUCTIONS, ARTE
FRANCE

FRANCE FORMAT 2 x 52 ', 2016 AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

As it unfolds the century-long history of the collapse of the Ottomans, the film offers an in-depth understanding of the impact the process had on the former Ottoman territories, up to the present time.

For six centuries, the Ottomans had ruled over three continents and seven seas. On the ruins of the Ottoman Empire, a whole new world was created. That is the purpose of this two-part film: analysing these new lines of fracture in order to remind how the Ottoman past still matters. Without appropriate knowledge and understanding of this page of history, no one could pretend grasping fully the current political, religious and ethnic challenges of our present time - in Bosnia, in Kosovo, in Turkey, in Lebanon, in Syria, in Israel, in Palestine, in Irak...







LIST OF EPISODES

01 - THE NATIONS AGAINST THE EMPIRE NEW HD

02 - A FRAGMENTED MIDDLE EAST

NEW HD



GREAT GREEK MYTHS (THE)

AUTHOR
François BUSNEL
DIRECTOR
François BUSNEL
COPRODUCERS
ARTE FRANCE, ROSEBUD PRODUCTIONS
FORMAT
20 x 26 ', 2015
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS
English - German - French
TERRITORY(IES)

Tales of love, sex, power, betrayal, heinous crimes, unbearable separations, atrocious revenge, and metamorphoses - the poetic force of the myths has crossed the centuries.

This series sets out to recount these ancient stories using animations created especially for the occasion, and illustrations chosen from the entire history of art. This dynamic blend, a bridge between modernity and history, ancient narrative and contemporary dramatic art, is a new way to discover or re-discover this part of our universal heritage.





HD

Worldwide.

ANTIGONE, THE WOMAN WHO SAID "NO	O" H C
APOLLO - SHADOW AND LIGHT	но
BELLEROPHON, THE MAN WHO WANTE	D HE
TO BE A GOD	
DIONYSUS - AN OUTSIDER IN THE CITY	нс
HERACLES, THE MAN WHO BECAME A C	SOD HE
MEDEA, MURDEROUS LOVE	нс
ORPHEUS - A HYMN OF IMPOSSIBLE LO	VE HE
PROMETHEUS - THE REBEL OF OLYMPU	S HE
TARTARUS - THE DAMNED OF THE EAR	TH HC
ZEUS AND THE CONQUEST OF POWER	нс

APHRODITE - DICTATED BY DESIRE	н
ATHENA - ARMED WISDOM	н
DEDALUS AND ICARUS - A SHATTERED	
DREAM	н
HADES - A RELUCTANT KING	н
HERMES - THE IMPENETRABLE MESSENGER	н
OEDIPUS, THE RIDDLE SOLVER	н
PERSEUS - THE LOOK OF DEATH	н
PSYCHE - BEAUTY AND THE BEAST	н
THESEUS - THE RAVAGES OF OVERSIGHT	н
ZEUS IN LOVE	н



1917: THE MAKING OF A REVOLUTION

AUTHOR
Stan NEUMANN
DIRECTOR
Stan NEUMANN
COPRODUCERS

ZADIG PRODUCTIONS, ARTE FRANCE FORMAT

1 x 52 ′, 2016 AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS

English - German - French
TERRITORY(IES)
Worldwide

To show the Russian Revolution in a new light, we recount it as though for the first time, through a narrative that is immersed in the reality of the events from February to October 1917.

The aim is to arouse in viewers something similar to the dizzying blend of elation and anxiety experienced by the actors of the Revolution - in their presence, hearing their own words, and seeing things from their perspective. This calls for a dual narrative - one immediate, sensitive and unpredictable: Maxim Gorky, the other cold, like history, tactical, always planning the next move: Vladimir Ilyich Lenin.

Both the writer and the leader of the revolution were haunted by the failure of the last great European revolution, the Paris Commune in 1871. But they drew diametrically opposed lessons from it, as borne out in their obsessions and their temperaments.

HD

PROVISIONAL DELIVERY: APRIL 2017





NEW

BATTLES OF THE LOUVRE (THE)

Antoine DE GAUDEMAR, Fabien HENRION DIRECTOR
Sylvain BERGERE
COPRODUCER
A PRIME GROUP
FORMAT
1 x 52 ', 2015
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS
English - German - French
TERRITORY(IES)

Historians, curators, architects and artists, as well as witnesses and those involved in the Louvre's latest major works reveal all about the history of the Palace and Museum.

Through 8 centuries of the trials and tribulations of politics and History, and architecture and art, a medieval fortress has become the largest museum in the world - the Louvre in Paris. The turbulent tale of this metamorphosis is the subject of this documentary.







Worldwide.



German - French

TERRITORY(IES)
Worldwide

CRIMES THAT MADE HISTORY

Dominique KALIFA, Emmanuel BLANCHARD DIRECTOR
Emmanuel BLANCHARD COPRODUCERS
ARTE FRANCE, PROGRAM 33
FORMAT
10 × 26 ', 2017
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet

People have always been fascinated by the violent crimes, accidents and suicides reported in "News in brief" columns. Unjustly disdained by historians and generally left to the sensationalist press, these news stories tell us much about the societies that spawned them and the later generations that keep reviving them.

Sensational news stories act as intermittent reminders of how minor or major transgressions can wreck our lives. Each episode in this series revisits a page of our shared history, meticulously decoding and deconstructing a sensational news item.

EPISODES TITLES:

- Jack the Ripper: The Invention of the Serial Killer (1888)
- Albert Soleilland: A Case for the Death Penalty (1907)
 - The Vampires of the Weimar Republic (1924-1931)
 - The Saint Valentine's Day Massacre: Gang Rule in America (1929)
 - Violette Nozière, Murderess or Victim? (1933)
 - Sada Abe: The Fantasy of Japanese Eroticism (1936)
 - Roswell: Back to the UFO (1947)
 - Flight 571: The Acceptable Face of Cannibalism (1972)
 - The Jonestown Massacre: The Start of the Anti-Cult Movement (1978)
 - The Death of Lady Di: The Paparazzi's Princess (1997)

PROVISIONAL DELIVERY DATE: SPRING 2018





LIST OF EPISODES

CRIMES THAT MADE HISTORY - JACK THE RIPPER

NEW H



DIED FOR FREEDOM - THE TRAGIC END OF FLIGHT "C CHARLIE"

AUTHOR
Francis BIANCONI
DIRECTOR
Francis BIANCONI
COPRODUCER
TEA AND COFFEE
FORMAT

1 x 52 ', 2016

This drama-documentary tells the tragic story of 7 young airmen - one Canadian and 6 British, who died in the Hautes-Pyrenees, in July 1944. A page of Resistance history was written there.

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS
English - French
TERRITORY(IES)
Worldwide.

On the night on July 13th, a four-engine Halifax Bomber of the RAF loaded down with weapons, ammunition and money, takes off from Blida in Algeria with its 7-man crew. Its mission: resupply by parachute the Resistance Fighters of Nistos. The aircraft crashes at the foot of Douly's Peak. Was it a navigational error or a coordination problem with the Resistance? Nobody knows. The crash enables the Resistance to gain a decisive upper hand over the German forces. Since then, Douly's Peak has become a symbolic place in its own right, for an entire generation of pilots, a sacrificed generation, heroes who freely volunteered to fight Nazism and support the French Résistance at any price.

HD





NEW

FOUR SISTERS (THE)

AUTHOR
Claude LANZMANN
DIRECTOR
Claude LANZMANN
COPRODUCERS
ARTE FRANCE, SYNECDOCHE
AVAILABLE RIGHTS

4 exclusive films by Claude Lanzmann. Paula Biren, Ruth Elias, Ada Lichtman and Hanna Marton - four names of Jewish women, witnesses and survivors of the most insane and ruthless savagery, and who, for this sole reason - but for many others too - deserve to be etched for ever more in human memory.

TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

What they have in common, apart from the specific horrors each one of them was subjected to, is their intelligence, an incisive, sharp and carnal intelligence that rejects all pretence and false reasons - in a word - idealism.

PROVISIONAL DELIVERY: APRIL 2017







MARGHERITA S, THE WOMAN WHO INVENTED MUSSOLINI

AUTHOR Pierre-henry SALFATI **DIRECTOR** Pierre-henry SALFATI COPRODUCER SECONDE VAGUE PRODUCTIONS FORMAT 1 x 52 ', 2015

AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet **VERSIONS** Fnalish - French Mussolini's mistress and advisor, remains a nearly forgotten woman in the Duce's entourage. 20 years of intense, loving, and reciprocal passion. For Mussolini, Margherita was his shadow, his phantom, and his speechwriter. She was the Duce's "other wife". She was jewish.

Born in 1880 in a 15th-century palace on the edge of the old ghetto of Venice, Margherita Sarfatti spent the rest of her youth in the Palazzo Bembo on the Grand Canal. Her father wanted her to have the best tutors.

But that did not prevent her from becoming a militant socialist and, later, one of the most listened to members of the party, and yet, an avant-garde feminist. Her salon, first in Milan then in Rome, attracted famous composers, writers, and artists from Italy and abroad. She loved to collect "precious people". In 1923, she had the first Novecento exhibition in Milan opened by her lover, Benito Mussolini.



TERRITORY(IES) Worldwide.





NO GODS, NO MASTERS

AUTHOR Tancrède RAMONET Tancrède RAMONET COPRODUCEPS ARTE FRANCE, TEMPS NOIR **FORMAT**

3 x 52 '. 2016 **AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -

> Internet **VERSIONS** English - German - French

TERRITORY(IES) Worldwide. This is the story of Anarchism. By going back over the key events of the last two centuries of social history, the series reveals, for the first time, the origins and destiny of a political trend that has been fighting all masters and all gods for over 150 years.

Who exactly are they? Where do those who have always called themselves anarchists come from and what is their line of thought? Why do we consider their thinking to be confused and their history such a cause for concern?

Featuring previously unseen and forgotten archive footage, in addition to outstanding documentation and accounts by world experts, this documentary series recounts the history of a movement that from Paris to New York, and from Tokyo to Buenos Aires, has constantly imbued the world with its freedom and revolt.







LIST OF EPISODES

PART ONE: THE PASSION FOR **DESTRUCTION (1840-1906)**

PART TWO: LAND AND FREEDOM (1907-1921)

NEW HD

PART THREE: THE MEMORY OF TGE **DEFEATED (1922-1945)**

NEW HD



SCHOOL REVOLUTION 1918-1939

AUTHORS
Joanna GRUDZINSKA, Léa TODOROV
DIRECTOR
Joanna GRUDZINSKA

COPRODUCERS

FILMS DU POISSON (LES), ARTE FRANCE FORMAT

1 x 52 ′, 1 x 90 ′, 2016 AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS

English - German - French
TERRITORY(IES)
Worldwide

HD

Following World War I, in a traumatised Europe, educationalists believed that a world without violence was possible.

In France, Germany, the United Kingdom, Poland, the USSR and Italy, figures like Maria Montessori, Célestin Freinet, Ovide Decroly and Alexander S. Neill profoundly changed ideas on education, through a child-centred approach to teaching.

The rise to power of totalitarian ideologies hit their utopian dream with full force.





NEW

SKY HEROES

DIRECTOR

Bertrand DEVE

COPRODUCERS

YES SIR FILMS, GUINDALA PRODUCTION

FILMS, GUINDALA PRODUCTION FORMAT

2 x 26 ', 2016 AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS English - French TERRITORY(IES) Worldwide. Each of the series' episodes recounts, in 26 minutes, the life and exploits of a hero who has gone down in aviation history. The first two episodes focus on Charles Lindbergh and Manfred Von Richthofen, known as the Red Baron. Later episodes include figures as diverse as Henri Guillaumet, Blériot, Howard Hugues and Chuck Yeager.

Blending sequences of traditional animation and American comic-strip-influenced graphics with carefully restored and coloured archive images, the series paints the active portraits of heroes who have made a lasting mark on the history of aviation.

HD





LIST OF EPISODES

SKY HEROES - CHARLES LINDBERGH

NEW HD

SKY HEROES - THE RED BARON

NEW HD

STRANDED - THE ANDES PLANE CRASH SURVIVORS

AUTHOR
Gonzalo ARIJON
DIRECTOR
Gonzalo ARIJON
COPRODUCERS
ETHAN PRODUCTIONS, ARTE FRANCE
FORMAT
2 x 55 ', 1 x 110 ', 2007

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet - Cinema
VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

This is one of the greatest survival stories of all time: it's about a group of young men who managed to survive for 72 days at an altitude of 4.000 metres, in the heart of the Andes, after their plane had crashed there in October 1972... The sixteen survivors tell their story as never before.

As a filmmaker and childhood friend of several of them, Gonzalo ARIJON had undertaken the task of making an in-depth documentary film - something never before attempted - with the hole group of Survivors.

But beyond this "unbelievable story of cannibalism", the film attempts to bring out the very essence of this experience, one both intensely intimate and wholly collective, a strong parable on the human condition.

This cinematographic challenge has been made possible because of the distance in time since it all happened, and because of our friendship which made a pact of absolute trust between us.

Also there has been the complicity of Cesar Charlone (Cinematographer of films such as "City of God", "The Constant Gardener", co-director of "El Bano del Papa" selected this year at the Cannes Film Festival), another member of this childhood friends who ought, by rights, to have been on that same flight.

With Charlone's sensitive camera, the director has attempted to suggest the closed universe described by the protagonists, to materialize the indescribable.

2008 : Selected at Sundance Film Festival - World Cinema Competition (USA); Best Documentary Award at the Guadalajara International Film Festival (Mexico); Grand Prize at the BIFF - Boulder International Film Festival (USA); Audience Award at the Miami Film Festival (USA), Special Jury Prize and Special Aduience Prize at the Malaga Spanish Film Festival (Spain); Grand Jury Prize at the Sarasota Film Festival (USA); Public Award at the San Francisco International Film Festival (USA). 2007 : IDFA (Amsterdam) - Winner of the Joris Ivens Award .







THE RUSSIAN REVOLUTION THROUGH **ITS FILMS**

AUTHOR EMMANUEL HAMON DIRECTOR Emmanuel HAMON COPRODUCERS FORMAT

ARTE FRANCE, POISSONS VOLANTS (LES) 1 x 52 ', 2016 **AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -Internet **VERSIONS** English - German - French TERRITORY(IES) Worldwide.

This documentary will relate the Russian Revolution through images from Soviet fiction films from the period 1918 -1934, and the life stories of their directors. It will present the political utopia in which creative freedom is a driving force, living in the shadow of authoritarian power that will sweep through the world of film and the rest of society.

The documentary will follow the trajectories of 5 iconic protagonists and give them a voice: The poet Vladimir Mayakovski, The filmmaker Lev Kuleshov, a pioneer of the new generation, Boris Barnet, Sergei Eis enstein and the obscure Siberian civil servant Boris Shumvatsky.

HD





NEW

THE WARNING - HOW US AND RUSSIAN SECRET SERVICES COLLABORATED ON **CLIMATE CHANGE**

AUTHOR Paul JENKINS DIRECTOR Paul JENKINS **COPRODUCERS** SECONDE VAGUE PRODUCTIONS, ARTE **FRANCE** FORMAT 1 x 52 ', 1 x 90 ', 2016 **AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.

This documentary tells the amazing and unknown story of how the world's most powerful intelligence service, the CIA, engaged in the controversial area of climate change and extreme weather events in the immediate aftermath of the Cold War and partnered with its erstwhile adversary, Russia's main military intelligence organisation the GRU.

A story full of high politics, intelligence yarns and awesome science ensued. Amid the gamut of human nature: mutual suspicions turning into unexpected friendships and a utopian vision underpinning high efforts to secure a better future for our World.

A vision that hit the rocks of realpolitik.







YUGOSLAVIA, THE OTHER SIDE OF THE LOOKING GLASS

AUTHOR
Miriana BOJIC WALTER
DIRECTOR
Vincent DE COINTET
COPRODUCERS

ARTE FRANCE, ZETA PRODUCTIONS FORMAT 2×52 ', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet

VERSIONS English - German - French TERRITORY(IES) Worldwide. Over two films, this documentary reveals the formation and disintegration, within our own time, of a neighbouring European State named Yugoslavia.

Part One covers the period from 1918 to 1980, the year of Marshal Tito's death, and explores the circumstances surrounding Yugoslavia's foundation, as well as the years of unity beneath the banner of Tito's version of communism. Part Two (1980-2001) concerns the catastrophic circumstances that befell the country from the dissolution of communism up until its final collapse during the five fratricidal wars. Weaved into Part Two will be an exploration of the current state of affairs in the former Yugoslavian States today, from which vital lessons can be drawn for contemporary fissiparous struggles in the Ukraine and elsewhere.

HD





LIST OF EPISODES

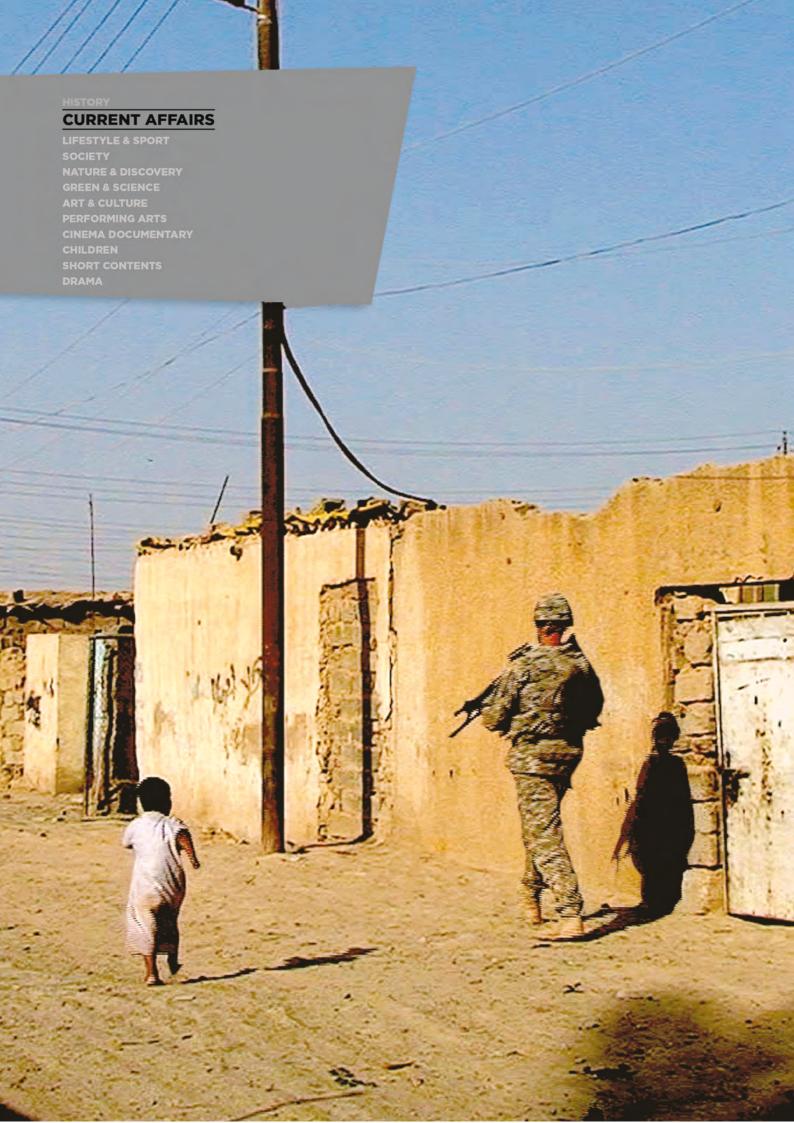
1 - AN IMPOSSIBLE UNITY

NEW H

2 - AN INEVITABLE BREAKUP







ART TRAFFICKING - A GRAY MARKET

Emmanuel FANSTEN, Tania RAKMANOVA DIRECTOR
Tania RAKMANOVA
COPRODUCES
SLOW PRODUCTION, ARTE FRANCE
FORMAT
1 x 52 ', 2016

Estimated at 7 billion Euros a year, the traffic of art is the third largest traffic activity in the world, after drugs and weapons. It constitutes the grounds for a global clash between States, traffickers, auction houses, collectors and NGOs.

TV - DVD - VOD - Non-theatrical rights Internet
Versions
English - German - French

How is the traffic of art encouraged and used to legitimise authority, whether economic or political? From Paris to Beijing, via Geneva and Luxembourg, this documentary, in the form of an international investigation, highlights the double talk by States in relation to the traffic of cultural property, as well as the rise of the private players who benefit from it.

Worldwide.

TERRITORY(IES)





NEW

HD

BURMA, THE POWER OF MONKS

AUTHOR
JOÉI CURTZ
DIRECTORS
JOÉI CURTZ, Benoit GRIMONT
COPRODUCERS
FAITES UN VOEU, TOURNEZ S'IL VOUS
PLAIT, ARTE FRANCE
FORMAT
1 x 52 ', 2016
AVAILABLE RIGHTS

With the arrival in power of Nobel Peace Prize winner Aung San Suu Kyi, Burma discovered a newfound freedom. But the country is facing a worrying problem with the rise of a fierce nationalist sentiment targeting the Muslim community of the Rohingya people, and spread by a group of extremist Buddhist monks.

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS
English - German - French TERRITORY(IES)
Worldwide.

What role do the 500,000 monks really play in this country where feelings run high? Is Burmese Buddhism a racist and nationalistic movement? What lies behind the monastic orders?

Three monks - each engaged on their own path in a Burma in search of identity - express their views, their concerns, and their hopes. One speaks in defense of the Lady of Rangoon; another preaches Buddhism in the most remote regions of the land; while the third, a nationalist, strives for the defense of a national identity which he sees as under threat.







CHILDREN OF ISIS

Prançois-xavier TREGAN, Thomas DANDOIS
COPRODUCERS
MEMENTO, ARTE FRANCE
FORMAT

1 x 52 ′, 2017 AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS
German - French
TERRITORY(IES)
Worldwide.

The members of the Islamic State call them "lion cubs." They are between 4 and 16 years old. They've spent many months in military and religious training camps where they were subjected to brainwashing and abuse. Some have managed to escape and are now living in Turkey or in Europe

CHILDREN OF ISIS is a rare documentary that captures their stories. These witnesses describe life in the Islamic State's military and religious training camps for children. They recount what they saw and heard, what they felt, and what they had to do in order to come out of it alive. Female recruiters and instructors talk as well, seconding the young deserters 'statements.

HD





NEW

CHINA'S CONQUEST OF THE WEST

AUTHORS
Pierre TIESSEN, Nicolas SRIDI
DIRECTOR
Laurent BOUIT
COPRODUCERS
MORGANE PRODUCTION, ASIA FOCUS
PRODUCTION, ARTE FRANCE
FORMAT
1 x 52 ', 2017

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS

Internet VERSIONS German - French TERRITORY(IES) Worldwide. China's New Silk Roads project is one of President Xi Jinping's grandest designs - perhaps even the grandest - a vast plan to create land and sea trade routes across the whole of Eurasia, stretching right into Europe.

Central to this strategic development project is the Eurasian Land Bridge, a 10,000-kilometre road and rail network that will run across western China to Central Asia via Kazakhstan, then along the edge of the Urals to Moscow and ultimately to Europe. This New Silk Road is designed to allow China to expand westwards, to strengthen its hold on the Muslim province of Xinjiang, where the Uyghurs live and establish its dominance in Central Asia, historically within Russia's sphere of influence. Too bad if that means ruffling the feathers of its traditional ally.







DAESH DESERTERS SPEAK OUT

Personal testimonies from Islamic State defectors and those who have helped them escape. This exceptional documentary reveals what daily life is like inside Daesh and looks at the conditions surrounding the dangerous work of exfiltration.

In southeast Turkey, a few dozen kilometres from war-torn Syria, at great risk to themselves, a clandestine network is exfiltrating fighters who have decided to leave Daesh. For the first time, these deserters have agreed to give a detailed account of the roles they played and what life is like under the yoke of Islamic State.





English - German - French TERRITORY(IES) Worldwide.

TV - DVD - VOD - Non-theatrical rights -

Thomas DANDOIS, François-xavier TREGAN

François-xavier TREGAN, Thomas DANDOIS

HD

DIRECTORS

FORMAT

Internet

COPRODUCERS

1 x 52 ', 2016

AVAILABLE RIGHTS

MEMENTO, ARTE GEIE

DISAPPEARED OF SYRIA, AN INVISIBLE WAR (THE)

Albert Londres Prize 2016 in the Audiovisual Press category, this film is an unprecedented and chilling investigation into the invisible weapon of Bashar al-Assad's regime: the kidnapping, torture and murder of tens of thousands of Syrians.

Images of the first peaceful protests of March 2011 have become a vague, almost fanciful memory. The Syria of 2015 has sunk into civil war and absolute chaos. Chaos caused by the over-mediatised brutality of the self proclaimed Islamic State. Chaos, also and above all, caused by the invisible and little known weapon of Bashar al-Assad's regime: the kidnapping, torture and murder, since 2011, of tens of thousands of Syrians - up to 200,000 of them, depending on the source.

Etienne HUVER, Sophie NIVELLECARDINALE
COPPODUCERS
WHAT'S UP FILMS, ARTE FRANCE
FORMAT
1 x 52 ', 2015
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide (except Switzerland)

HD

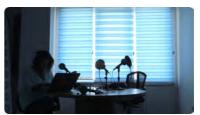
Internet

Countless disappearances reveal the relentless death machine secretly set up by Damascus: teenagers are rounded up in their schools, protesters are sent in trucks to unknown destinations, and passers-by are arbitrarily arrested. For the first time, families in exile, survivors, but also accomplices of the Alawite regime, lay bare the strategy the Syrian dictatorship uses in order to remain in power at all costs. According to Munir al-Hariri, who served the Assads until November 2012, "the objective is not murder, but to prove the State's strength and tyranny. The objective is to kill some to teach a lesson to others".

AWARDS:

2016: Albert Londres Prize 2016 in the Audiovisual Press category (Londres, United-Kingdom)







HISTORY OF THE ROMA PEOPLE (THE)

AUTHORS

Marion LIEVRE, Olivia BARLIER, samuel
LAJUS
DIRECTOR
Samuel LAJUS
COPRODUCERS

MELISANDE FILMS, ARTE FRANCE
FORMAT
1 x 52 ', 2016
AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS
English - German - French

10 years ago, people started hearing what, for them, was a relatively new word in the Western European political arena and the media - the Roma. They hastily associated the word with begging, trafficking and a mafia network - and even referred simply to the "Roma problem"!

This straight-talking investigation travels to all four corners of Europe, from East to West, in search of the answers, in a bid to understand the phenomenon, to sift truth from myth, and to discover the reality behind the clichés. It examines issues such as nomadism, economic transition, positive discrimination, the racialization of social problems, delinquency, European Union expansion and transitional measures.

This film also explores the role the European Union plays in the process of stigmatisation of the Roma. Today in both East and West, extreme-right wing parties - but not solely these parties - are using the Roma as a tool to rise to power. What weight does the EU carry in relation to the Nation states? And more importantly, what are its values?

HD

TERRITORY(IES)
Worldwide





NEW

JAPAN, A TORMENTED HISTORY

AUTHOR
Kenichi WATANABE
DIRECTOR
Kenichi WATANABE
COPRODUCERS
ARTE FRANCE, KAMI PRODUCTIONS,
CRESCENDO FILMS
FORMAT
1 x 52 ', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet VERSIONS German - French TERRITORY(IES) WOrldwide. Between 1895 and 1945 Japan was constantly at war in South-East Asia. After its defeat in 1945, Japan pushed the population to turn inward to a strong and revisionist nationalist power. But is this ideology from the past a threat to its present democracy?

The documentary is built around present footage in four places that resonate with Japan's past, i.e. Tokyo, a place where electoral issues coalesce; Manchuria, the region conquered by Japanese imperialism; Okinawa and American post-war occupation; and Nagasaki, the symbol of modern-day Japan. These places make it possible to shed light on Japan's confrontations with the West, the geopolitical tensions in South-East Asia and Japan's democratic politics.





MEETING SNOWDEN

DIRECTOR Flore VASSEUR COPRODUCERS ARTE GEIE, ZADIG PRODUCTIONS FORMAT 1 x 52 '. 2017 **AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -Internet **VERSIONS**

English - German - French TERRITORY(IES) Worldwide.

Russian hints that the country could hand over America's most wanted whistle blower as a favor to Donald Trump place Edward Snowden in even greater danger than before. A secret meeting between global freedom and civil rights campaigners Snowden, Birgitta Jonsdottir and Larry Lessig turns into a freewheeling discussion about the future of democracy.

The three activists agreed to be filmed during an extraordinary conversation about their ongoing struggles, the last bastions of democracy and the opportunities and choices still left to us. The questions they ask are fundamental. Can democracy be saved? What unites us? How can you tell when democracy has failed? Who gets to write history?

HD



NEW

NEW MONUMENTS MEN

AUTHORS Jean-luc RAYNAUD, Michel WELTERLIN **DIRECTORS** Jean-luc RAYNAUD, Feurat ALANI **COPRODUCER** DREAMWAY PRODUCTIONS **FORMAT**

1 x 52 ', 2016 **AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -Internet

English - German - French TERRITORY(IES) Worldwide.

Never in history have we ever witnessed such a massive destruction of the Middle East heritage. Never in history, as many citizens around the world ever got involved to protect, save and rebuild these masterpieces threatened with extinction.

How can this thousand-year-old heritage, cradle of our civilization, be of such challenge into the conflicts occurring in Syria, Iraq, Libya? How can it be held hostage by these conflicts? Lost, without mercy, in the hand of ISIS and the other assailants. Swinging between trauma and resilience, between ruins and reconstruction, this documentary invites you to meet those who work to protect and revive these treasures of humanity, those who fight to save the culture







RETRACING OUR STEPS TO FUKUSHIMA

AUTHOR
Marie LINTON
DIRECTOR
Marie LINTON
COPRODUCER
KAMI PRODUCTIONS
FORMAT
1 x 52 ', 2016
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet
VERSION
French
TERRITORY(IES)
Worldwide.

What environmental and human realities does the question of returning to Fukushima encompass? More than 5 years after the triple disaster, the new lives the former exclusion zone residents are making for themselves warrant examination.

The nuclear accident and ensuing evacuation turned their lives upside down. Where and how to start life anew after events like these? In addition to the threat from radioactivity and the difficulties of starting again from scratch, the inhabitants must now face the fierce desire of the Japanese authorities to re-conquer the land in the region of Fukushima. The Japanese government is decontaminating the forbidden zone left, right and centre, reopening towns and encouraging the 80,000 residents who evacuated the zone to return. It wants to erase everything and start all over again, despite the still elevated levels of radioactivity.











ANATOMY OF CRIME FICTION

AUTHORS
Jean-marie NIZAN, Stephane
BERGOUHNIOUX
DIRECTORS
Jean-marie NIZAN, Stephane
BERGOUHNIOUX
COPRODUCERS
ARTE FRANCE, BEALL PRODUCTIONS

FORMAT 3 x 52 ', 2016

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS

English - German - French TERRITORY(IES) Worldwide. Who? When? How? Why? This series immerses us in the chaos at the dark heart of crime fiction, taking us on journey through the labyrinthine workings of the whodunnit, with many a shudder along the way.

Nowadays, one published novel in four is a "roman noir", a "thriller" or a "detective story". How did crime fiction come to be so popular that it is now a universal language everyone can understand?

Through interviews with present-day creators of crime fiction, Part 1 of Anatomy of Crime Fiction analyses the fateful trio of the victim, the murderer and the detective, piecing together a profile of the 3 emblematic figures who provide the starting-point for all good whodunnits, while Parts 2 and 3 explore locations and plots.

HD





LIST OF EPISODES

01 - THE CRIMINAL, THE VICTIME AND THE INVESTIGATOR

03 - THE STORIES

NEW HD

02 - THE CRIME SCENE NEW HD

NEW

SUCH A FAN!

AUTHOR
Maxime DONZEL
DIRECTOR
Maxime DONZEL
COPRODUCERS

AGAT FILMS ET CIE, COUJARD (DAVID), ARTE FRANCE FORMAT

> 1 x 52 ', 2016 AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Confined - not so long ago - to the shadows of the pit at concerts, fans are now in the limelight.

Acting as creators, marketing tools for their stars, or lifestyle initiators, fans are not "hysterical" individuals to be ridiculed. They are major players in the world of pop culture!





FOOD MARKETS

DIRECTOR
Stefano TEALDI
COPRODUCERS
ARTE DEUTSCHLAND TV GMBH, STEFILM
FORMAT
15 x 52 ', 2013-2015
AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS

English - German - Italian - French TERRITORY(IES) Worldwide. 15 markets, 15 complex systems that play a crucial role in their city: Barcelona, Budapest, Vienna, Lyon, Turin, Firenze, Toulouse, Zagreb, Riga, Freiburg, Amsterdam, Palermo, Helsinki ... They all have a big belly: the city food market that nourishes a great part of their population.

We all know what a food market is. We're attracted by the electrifying colours, pulsing sounds and gorging products. But what do we know about how a food market actually works? How do enormous quantities of food reach there every day and where does it come from? Who decides the prices and puts together thousands of different vendors in huge but concentrated areas? In the Belly of the City graphs the changes that have taken place at the heart of the cities food supply systems from an entirely new perspective.

HD

Season 1 : 1 to 5 Season 2 : 6 to 10 Season 3 : 11 to 15

AWARDS:

2013: Best Foreign Language Program at the International Taste Awards (San Francisco - USA)





01 - IN THE BELLY OF BARCELONA	HD
03 - IN THE BELLY OF LYON	HD
05 - IN THE BELLY OF VIENNA	HD
07 - IN THE BELLY OF FREIBURG	HD
09 - IN THE BELLY OF TOULOUSE	HD
11 - IN THE BELLY OF AMSTERDAM	NEW HD
13 - IN THE BELLY OF THE CITY - LISBON	NEW HD
15 - IN THE BELLY OF THE CITY - PALERME	NEW HD

02 - IN THE BELLY OF BUDAPEST	HD
04 - IN THE BELLY OF TURIN	HD
06 - IN THE BELLY OF FIRENZE	HD
08 - IN THE BELLY OF RIGA	HD
10 - IN THE BELLY OF ZAGREB	HD
12 - IN THE BELLY OF THE CITY - HELSINKI	NEW HD
14 - IN THE BELLY OF THE CITY - MUNICH	NEW HD



FILMS

HAPPINESS IS ON THE PLATE

AUTHOR
Philippe ALLANTE
DIRECTOR
Philippe ALLANTE
COPRODUCERS
ARTE FRANCE, PETIT DRAGON, TEN2TEN

FORMAT 25 x 26 ', 2014-2016

AVAILABLE RIGHTSTV - DVD - VOD - Non-theatrical rights -

Internet **VERSIONS**

English - German - French TERRITORY(IES) Worldwide. A tasty series blending travel, cooking, nature and civic sense, following the daily work of 25 "green" chefs fighting for eco-friendly cooking.

To preserve the environment, to give preference to local products and to indulge our taste buds with healthy foods, is the creed of these new chefs from five continents.

In each episode the chef shows his cooking and his philosophy but also his region. The chef is "our" guide to discover his favorite local markets, indigenous products, popular places he likes to eat. He also focuses on some of his producers (farmers, fishermen etc...) as well as other people whe may inspire of infuence him.

Season 1: Episode 1 to 5 Season 2: Episode 6 to 15 Season 3: Episode 16 to 25

HD





01 - BENIN: GODFREY NZAMUJO - FLAVORS	
OF AN ELEVATED AFRICA	HD
03 - CHINA: DAI JIANGJUN,	
RECONSTRUCTING THE HISTORY OF TASTE	HD
05 - TASMANIA: LUKE BURGESS - RE-	нр
CONNECTING COOKING WITH THE OIL	ни
07 - BELGIUM: KOBE DESMARAULTS - IN DE	HD
WULF	nu
09 - SPAIN: ORIOL ROVIRA - ELS CAZALS	HD
11 - ITALY: PIER GIORGIO PARINI - POVERO	нр
DIAVOLO	nu
13 - SLOVENIA: ANA ROS - HISA FRANKO	HD
15 - TURKEY: MEHMET GURS - MIKLA	HD
17 - BRAZIL: THIAGO CASTANHO - BELEM	NEW HD
19 - CHILI: RODOLFO GUZMAN - SANTIAGO	NEW HD
21 - MEXICO: PILAR CABRERA - OAXACA	NEW HD
23 - PERU: VIRGILIO MARTINEZ - LIMA	NEW HD
25 - USA : ALICE WATERS - BERKERLEY	NEW HD

02 - CALIFORNIA: DAVID KINCH -	
ORGANISING BOUNTY	н
04 - FRANCE: ARNAUD DAGUIN - RE-	
ENCHANTING COOKING	н
06 - GREAT-BRITAIN: JAMES LOWE - LYLE'S	5 н
08 - DENMARK: THORSTEN SCHMIDT -	
MALLING AND SCHMIDT	н
10 - FRANCE: ALEXANDRE GAUTHIER - LA	н
GRENOUILLERE	н
12 - POLAND: MODEST AMARO: L'ATELIER	
AMARO	н
14 - SWEDEN: DANIEL BERLIN - DANIEL	н
BERLIN KROG	н
16 - ALASKA: ROB KINNEEN - ANCHORAGE	NEW H
18 - CANADA: CHARLES-ANTOINE CRETE -	
MONTREAL/QUEBEC	NEW HI
20 - COLOMBIA: LEO ESPINOSA - BOGOTA	NEW H
22 - MEXICO: ERIC WERNER - TULUM	NEW H
24 - URUGAY: LUCIA SORIA - MONTEVIDEO	NEW HI



HORS D'OEUVRE

AUTHOR
Xavier CUCUEL
DIRECTOR
Chantal ALLES
COPRODUCERS
ARTE FRANCE, 2P2L
FORMAT
31 x 26 ', 2013-2016

31 x 26 ', 2013-2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

The French TV show about Art and Gastronomy on Arte, featuring the best chefs in the world."Hors d'oeuvre" is an invitation to embark upon an unprecedented experience: sampling gastronomic meals that are represented in works of art.

Beginning with a famous masterpiece, Historians, Art Historians and Historians of Food take us on a journey through Food History and Art. Acting as detectives, they give us keys in order to understand the painting and the painter, the historical context and how people ate at that time. While the specialists deal with those topics, a three-stars Chef explains what the masterpiece inspires him and what he or she is going to cook as a result.

31 Artists - 31 Masterpieces - 31 Chefs... in 31 episodes

HD





ANDY WARHOL S HAMBURGER	HD
ASTERIX' GALLIC BANQUET	HD
CHARDIN'S STILL LIFES	HD
ENKI BILAL AND THIERRY MARX: A MENU	HD
FOR 2027	HD
FREEDOM FROM WANT BY NORMAN	ш
ROCKWELL	HD
LASCAUX CAVES	HD
LOUIS XIV AND MOLIERE BY LEON GEROME	HD
LUNCHEON WITH OYSTERS BY JEAN-	HD
FRANCOIS DE TROY	HD
NIKI DE SAINT PHALLE'S TEA PARTY	HD
PEASANT WEDDING BY PIETER BRUEGEL	HD
(THE)	HD
PIERRE BONNARD'S LUNCH BY LAMPLIGHT	HD
RICOTTA EATERS BY VICENZO CAMPI (THE)	HD
STILL LIFE WITH CHEESES BY CLARA	HD
PETEERS	ни
THE LAST SUPPER BY LEONARD DE VINCI,	нр
BY GERALD PASSEDAT	нь
VERY RICH HOURS OF THE DUKE OF	
BERRY, ILLUMINATED BY ARNAUD	HD
LALLEMENT (THE)	
WEDDING AT CANA BY VERONESE,	HD
GLORIFIED BY NICOLAS BERNARDE (THE)	HD

ARCIMBOLDO'S FOUR SEASONS	н
BERNARD BUFFET	н
DANCE AT THE MOULIN DE LA GALETTE BY	н
AUGUSTE RENOIR, BY THIERRY MARX (THE)	-
EUGENE DELACROIX'S STILL LIFE WITH	н
LOBSTER	ш
FRIDA KAHLO¿'S THE BRIDE FRIGHTENED	
AT SEEING LIFE OPENED	Н
LONELY GOURMET BY JIRO TANIGUCHI	
(THE)	н
LUNCHEON ON THE GRASS (THE)	н
MEAL BY PAUL GAUGUIN (THE)	н
PANCAKE BY PIETER AERTSEN (THE)	н
PERSERVE MAKERS BY MAX LIEBERMANN	
(THE)	н
POTATO EATERS BY VINCENT VAN GOGH	
(THE)	н
SLAUGHTERED OX BY REMBRANDT, SLOW-	
COOKED BY ALEXANDRE GAUTHIER	Н
STREET ART, STREET FOOD, WITH THE	
ARTIST YZ	
VERMEER'S MILKMAID	н
WATERSELLER OF SEVILLE BY DIEGO	_
VELASQUEZ (THE)	н
	_



SARAH WIENER SPENDS A WEEK WITH...

COPRODUCERS
ARTE GEIE, ZERO ONE FILM
FORMAT

5 x 45 ', 2017

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

... salmon fishers, top-flight athletes, monks, soldiers, grape-pickers.

Austrian chef Sarah Wiener takes us to meet some men and women with extraordinary jobs, and along the way immerses us in some unusual and little-known environments: A boat on the North Sea, an Olympic center in Saarland, an abbey and a barracks in North Rhine-Westphalia, and a winemaking village in the Upper Moselle. A voyage of discovery, during which Sarah Wiener's cuisine forms the basis of shared meals, thereby forging a bond to hear the inside story of the daily life of her hosts.







DRESSED UP FOR SUMMER 2016

AUTHORS
LOÏC PRIGENT, Agnes BOULARD
DIRECTOR
LOÏC PRIGENT
COPRODUCER
LALALA PRODUCTIONS

FORMAT 1 x 52 ', 2016

TERRITORY(IES)
Worldwide

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS
English - French

From Alexander Wang's expected departure to the arrival of new and young designers, through the indispensables of Paris and Milan Fashion week, HABILLE(E)S POUR... L'ETE 2016 dissect and bring another vision of fashion to light, with exclusive access and amused expertise.

The greatest figures of globalized fashion, young lads such as Jacquemus, Alexander Wang's latest Balenciaga show, Courrèges' big return... HABILLE(E)S POUR... L'ETE 2016 is a crazy race from shows to shows, from must-have brands to emerging labels, from very first shows to the ones making a splash. An analysis of the fashion Saga from Mademoiselle Agnes' precise and spontaneous eye, along with Loic Prigent.

HD

NEW

DRESSED UP FOR SUMMER 2017

DIRECTOR
LOÏC PRIGENT
COPRODUCER
LALALA PRODUCTIONS
FORMAT

FORMAT 1 x 52 ', 2017 AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS
German - French
TERRITORY(IES)

On the occasion of the spring-summer 2017 shows, presented in October, Paris has once again confirmed as the world capital of fashion

Always in front row, Mademoiselle Agnes focus on trends that emerged, along with the inimitable Loïc Prigent. The creations of Yohji Yamamoto, Stella McCartney, Vanessa Seward or Maria Grazia Chiuri: nothing get past their hilarious comments, or their uncontested expertise. Throughout this issue, Mademoiselle Agnes and Loïc Prigent also pay tribute to Sonia Rykiel, disappeared in August 25, 2016. They are interested in the heritage that she gave to the world of fashion, mainly women, that she invited to be free.

HD

Worldwide.







FASHION SCANDALS

AUTHOR Fashion loves a scandal. In fact, it only progresses thanks to scandals LoÏc PRIGENT - from the juicy to the thorny, to the spicy to the laughable. DIRECTOR Loïc PRIGENT There are various types of scandal in fashion, and this series endeavours to examine all COPRODUCERS ARTE GEIE, BANGUMI

of them, in a humorous light, seeking the fly in the ointment, the revealing or raunchy anecdote. Loïc Prigent wants to reveal fashion's state of mind, and one of its principles: how to get ahead if you don't respect a thing. Fashion thinks outside the box - and therefore frequently clashes, often for better, sometimes for worse - and sometimes for the grotesque.



HD

AUTHOR Jean LAURITANO

DIRECTOR

FORMAT 1 x 52 ', 2016

> Internet **VERSIONS**

Jean LAURITANO COPRODUCERS

AVAILABLE RIGHTS

TERRITORY(IES) Worldwide.

English - German - French

ARTE FRANCE, SLOW PRODUCTION

TV - DVD - VOD - Non-theatrical rights -

FORMAT

Internet **VERSIONS**

1 x 52 ', 2016

TERRITORY(IES) Worldwide.

AVAILABLE RIGHTS

English - German - French

TV - DVD - VOD - Non-theatrical rights -

PARIS COUTURE

Shortly after the Second World War, Parisian haute couture experienced an extraordinary revival epitomised by Dior's New Look, Givenchy's elegance, Chanel's style and Balenciaga's sophistication. It was a golden age, but it was also a swan song - the last blaze of glory of a world that had become an anachronism.

Through the intertwined careers of the great couturiers of the period and their eccentric, immensely rich customers, Paris Couture conjures up a world that has vanished forever - the world of the great couture houses, with its fancy dress balls and salons.

During those 25 years, the couturiers were able to give their imaginations a free rein, indulging in every possible extravagance, but the democratization of fashion, the advent of the leisure society and increasingly affordable air travel were to hasten the decline of haute couture.









SECRET WORLD OF HAUTE COUTURE (THE)

AUTHOR
LOÏC PRIGENT
DIRECTOR
LOÏC PRIGENT
COPRODUCERS
DERALF, BANGUMI, ARTE GEIE
FORMAT
1 x 52 ', 2016

Haute Couture is the Acropolis of fashion. It is majestic, impressive and somewhat in ruins - but it remains a symbol. Its biggest shortcoming is that not many people really know what Haute Couture is anymore, often confusing it with luxury Ready-to-Wear. So what exactly is Haute Couture?

"It is doxa, a guarantee of quality, a Parisian tradition, a fashion reserved for an elite, a price range, clients, couturiers (and no longer creators), and a media platform. In this documentary, I want to explain what Haute Couture is through the detailed filming of a week of Haute Couture fashion shows in Paris" explains Loïc Prigent.









DEAR ANOREXIA

Sylvie ZUCCA, Judith DU PASQUIER DIRECTOR
Judith DU PASQUIER COPRODUCERS
ABACARIS FILMS, ARTE FRANCE FORMAT
1 x 52 ', 1 x 90 ', 2016
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

HD

Despite the fact that there have been many changes over time in the way anorexia is viewed on a societal, cultural and medical level, the condition remains an enigma.

This film is presented in the form of an international investigation into the way the condition is evolving and the way in which anorexia and its treatment take on the interpretations of their era. What is anorexia nervosa? Is it a form of hysteria or psychosis, an addiction or a borderline state? A perversion? A hormonal disorder? A neurological disorder? An eating disorder? A body-image disorder?

For centuries, descriptions and interpretations of the condition - some conflicting, some complementary - have followed on from one another. This illness of mind and body resists any exclusively biological or exclusively psychoanalytical approach. The body, which becomes a battleground, bears the brunt of this relationship and dependency disorder.

The film focuses on the "enigma" of anorexia (the pursuit of maximum thinness) rather than on the wider field of eating disorders, which would include too many diverse notions.





NEW

DEATHS ON CREDIT

AUTHOR
Frédéric CASTAIGNEDE
DIRECTOR
Frédéric CASTAIGNEDE
COPRODUCERS
NORD OUEST DOCUMENTAIRES, ARTE
FRANCE
FORMAT
1 x 52 ', 2016
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

become trapped in a vicious spiral of debt.

All over Europe, household over-indebtedness is on the rise; it's a ticking time bomb. Though it doesn't always lead to suicide, it often causes a 'little death' of economic and social exclusion and serious psychological distress, a nightmare from which it is extremely hard to escape.

Three people kill themselves every day in France because they've

Internet VERSIONS German - French TERRITORY(IES) Worldwide. An investigative documentary that examines the alarming and inexorable rise of household over-indebtedness throughout Europe, and the battle against this economic, social and human scourge.







FINE ART OF CARICATURE (THE)

the others, in developing their art - the art of caricature.

AUTHOR
Laurence THIRIAT
DIRECTOR
Laurence THIRIAT
COPRODUCERS
ANAPROD, ARTE FRANCE
FORMAT
1 x 52 ', 2016
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Hogarth, Gillray, Daumier, Philipon, Valloton and even Jean Moulin all dipped their pens in the black ink of caricature. They are indebted to the aesthetic research of the geniuses of art such as the Italians Leonardo da Vinci and Bernini, the Germans Lucas Cranach, Hans Holbein and Durer, the Dutchman Jerome Bosch and many more. Baudelaire himself said: "Caricature is an excellent indication of a society's freedom". An art form that is often

Following the events of 7th January 2015 in Paris, we wanted to

understand who inspired cartoonists Cabu, Wolinksi, Charb and all

Internet VERSIONS English - German - French TERRITORY(IES) Worldwide.





HD

NEW

HD

VHS REVOLUTION

gagged but is never hushed!

AUTHOR
Dimitri KOURTCHINE
DIRECTOR
Dimitri KOURTCHINE
COPRODUCERS
TALWEG PRODUCTION, ARTE FRANCE
FORMAT
1 x 52 ', 2016
AVAILABLE RIGHTS

At a time when tributes to it are on the rise - the Yale University library has just opened a VHS department - this is the history of the VHS, a globalised medium.

TV - VOD - Non-theatrical rights - Internet VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

The entertaining portrait of the mythical cassette, through a journey from East to West, then from West to East. The film will also take a look at the 1980s, a period that defined our world - perhaps more profoundly than previous revolutions.

PROVISIONAL DELIVERY: MAY 2017











360° GEO REPORT

COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT

256 x 52 ′, 2007-2016 AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS

English - German - Spanish - Dutch - Polish - Romanian - Portugese - Russian - Arabic -Japanese - Korean - French TERRITORY(IES) Worldwide.

See the world through different eyes!

Whether they depict deep-sea divers in the Bermuda triangle, game keepers in the farflung reaches of the Siberian forest or women peasants in the Peruvian Andes who have created their own football club, the films in the "360° GEO Report" series provide us with fascinating insights into the extraordinary lives and work of exceptional men and women.

From sapphire mines in Madagascar, to a small Russian village on the edge of the Arctic Circle that is slowly sinking into the sand, to the Japanese island of Miyako and its inhabitants who nearly all live beyond their hundredth birthday - our teams travel the planet exploring nature, technology and remote civilisations, and portray what they discover there through meticulously documented, emotion-packed reports.

HD

This multiple award-winning series is one of the most enterprising productions of its kind.





227 - VALPARAISO, THE CITY OF LIFTS	NEW HD
02 - INTI WARA YASSI - BOLIVIA'S ARK	
04 - THE ISLAND OF THE GRACEFULLY	
AGED	
06 - THAI INSECT FAST FOOD	
08 - TIME OF SALMONS	
10 - VENEZUELA - THE OLD WOMAN AND	
THE SEA	
101 - PALAWAN'S PEARL EMPIRE	HD
103 - MOROCCO, THE FAR SIDE OF	
PARADISE	HD
105 - A HOSPITAL FOR FLYING FOXES	HD
107 - PANAMA HAT, THE STYLE ICON	HD
109 - LIFE ON THE HALLIGEN ISLANDS	HD
110 - RUM IN GUADELOUPE	HD
112 - KALMYKIA, THE RETURN OF THE	
MONKS	HD
114 - PHILIPPINES, THE PRISON ISLAND	HD
116 - HISTORIC FOOTBALL MATCH IN	
FLORENCE	HD
118 - THE CONDOR MAN FROM ARGENTINA	HD
12 - RIO: FROM STREET-WALK TO CAT-	
WALK	
121 - THE HIGHLAND GAMES	HD
123 - THE KNIFE CONFLICT OF LAGUIOLE	HD
125 - MOSUO, CHINA, THE WORLD'S LAST	
MATRIARCHY	HD
127 - LAPLAND, RUSH-HOUR IN THE UPPER	un.
NORTH	HD
129 - THE AUTHENTIC BAHAMAS	HD
130 - SLAB CITY LIVING WILD IN THE	НД
DESERT	ни
132 - FINE COCOA FROM ESMERALDAS	HD

01 - ETTI'S SALON	
03 - ON A BUS SHOP THROUGH LATVIA	
05 - PEOPLE OF THE SAND	
07 - RIDERS ON THE WIND	
09 - THE VOLCANO LADY	
100 - CHAMPAGNE FOR EVERYONE!	н
102 - ARMENIA'S FRUIT OF PARADISE	н
104 - A FERRY TO AFRICA	н
106 - JORDAN, THE HORSE DYNASTIE	н
108 - BAHIA, IN THE MOUNTAINS OF	
EMERALDS	н
11 - RED TIDE ON CHRISTMAS ISLAND	
111 - SPAIN'S LAST LYNXES	н
113 - THE LAST ORANG UTANS OF	
SUMATRA	н
115 - THE RESCUE DOGS OF LAKE GARDA	н
117 - THE NEWS MAN OF AZERBAIJAN	н
119 - SARK	н
120 - GUANO, THE ISLAND OF AGONY	н
122 - THE DONKEY ISLAND	н
124 - THE MONKS OF MAJULI	н
126 - POACHING ON MOUNT KENYA	н
128 - TUNISIA, THE SECRET OF THE	
OCTOPUS FISHERMEN	HI
13 - THAILAND: CHILDREN IN THE BOXING	
RING	
131 - THE TASTE OF AUSTRALIA	н
133 - JERUSALEM AT DAWN	н
135 - TUSCANY'S LAST COWBOYS	н
137 - THE ARCTIC, A BOY BECOMES A	
HUNTER	н
139 - RAFTING THROUGH THE TARA	
CANYON	HI



134 - SEARCHING FOR MODELS IN SIBERIA	HD
136 - LAKE TANGANYIKA, FROM CANNON	
BOAT TO PASSENGER VESSEL	HD
138 - INDIA: THE LARGEST SCHOOL MEAL IN	
THE WORLD	HD
14 - COLOMBIA: THE JOURNEY OF A FERRIS	
WHEEL	
141 - DIVING OFF CAPE HORN	HD
143 - BOLIVIA : HIGHWAY OF DEATH	HD
145 - TREASURE TROVE OF SCENTS	HD
147 - MEZCALERO MASTERS IN MEXICO	HD
149 - HERDING SHEEP IN ICELAND	HD
150 - CHARCOAL BURNERS IN MURES	HD
152 - RUNA KHAN'S BANGLADESH	HD
154 - THAILAND'S ELEPHANTS, GET OUT OF	
THE CITY!	HD
156 - THE ARCTIC TRAIN	HD
158 - TAIWAN, FLYING FISH OR NUCLEAR	
WASTE	HD
16 - THE BRAZILIAN BUFFALO PATROL	
161 - THE CHEERY CEMETERY OF ROMANIA	HD
163 - THAILAND, ROCKETS FOR GODS	HD
165 - AUBRAC, COWS, CHEESE, CHAPS!	
167 - CHIVAS, THE COLORFUL BUSES OF	HD
COLOMBIA	HD
169 - THE CHILD POLICE FROM INDIA	HD
170 - VIETNAM, COBRA ON THE PLATE	HD
172 - CAMBODIA, SWEET AND SOUR RAT	HD
174 - SOS FOR SWISS MOUNTAINS	HD
176 - ROSA AMELIA	HD
178 - THE TREASURE HUNTER FROM	HD
BANGKOK	
18 - THE HORSEMAN OF PUSZTA	
	IEW HD
183 - ALAND ARCHIPELAGO, WAITING FOR	NEW HD
THE ICE	
185 - THE MOUNTIES - CANADA'S MOUNTED	NEW HD
POLICE	
187 - THE JADE MARKET IN THE GOLDEN	NEW HD
TRIANGLE	
189 - BOLIVIA: SMALL BEETLES, BIG MONEY!	NEW HD
190 - THROUGH HAMBURG WITH THE	IEW HD
SWANS	
192 - THE BREAD OF CORSICA	IEW HD
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AMAZING GARDENS

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Emmanuel DESCOMBES, Aurélia MICHON,
Hugo BENAMOZIG, Francois CHAYE,
Timothee EBERMANN, Jean-michel
VENNEMANI
COPRODUCERS

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Landscape architect Jean-Philippe Teyssier takes us on a discovery of the most beautiful gardens in France and elsewhere in Europe. The gardeners, landscapers, horticulturalists, architects, historians and estate managers he meets reveal the art of gardening. They show us how gardens have been designed, planted and maintained over the centuries. The exceptional gardens Jean-Philippe Teyssier visits are a myriad of passions, journeys, colours and shapes.

HD





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ANIMALS IN FOCUS

Luc RIOLON, Guillaume MAZILLE

AUTHORS

Frederic FEBVRE, Luc RIOLON
COPRODUCERS

ARTE FRANCE, LES FILMS EN VRAC,
POLE PRODUCTION ET COMMUNICATION,
SCREENSHOT PRODUCTION
FORMAT

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VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

Guillaume and Marie, professional wildlife photographers, venture to far-flung corners of the world, with their 3-year old daughter, to capture on film the lives of animals in their natural habitats.

They invite us to share their unique way of life, the secrets of their profession, and their experiences with the people they meet. Each episode focuses on a particular animal and their individual characteristics. Each time, Guillaume and Marie return with a detailed photographic account of their adventures.





ANDEAN CONDOR (THE)	HD	
BISON OF POLAND (THE)	HD	
CHAMELEON OF MADAGASCAR (THE)	HD	
INSECTS OF GUYANA (THE)	HD	
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SHARKS OF TAHITI (THE)	HD	
YELLOW-TAILED WOOLLY MONKEY OF		
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BEAVER OF THE ARDECHE (THE)	HD
CANADIAN GRIZZLY (THE)	HD
HUMPBACK WHALE OF POLYNESIA (THE)	HD
KEA PARROT OF NEW ZEALAND (THE)	HD
LONDON FOX (THE)	HD
RED PANDA OF THE HIMALAYAS (THE)	HD
WETA OF NEW ZEALAND (THE)	HD



CIRCUS WORLD TOUR

AUTHOR
Guy BEAUCHE
DIRECTORS
Julien HALLARD, Laurent SBASNIK, Jean-luc
GUNST
COPRODUCERS
ARTE FRANCE, BONNE COMPAGNIE
FORMAT
20 x 26 ', 2015
AVAILABLE RIGHTS
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English - German - French

TERRITORY(IES)
Worldwide.

Sarah Schwartz has been travelling the world, from big top to big top, for over twenty years. She has made the circus her world. A high wire at her feet leads her from one country to the next.

In this collection, she invites us behind the scenes of the circus dream, revealing its highly singular world. Taking part in a convoy with Sarah Schwarz means discovering a country in a different way: through the steamed up window of a caravan, a different shade of world goes past, a nomadic world, a world of freedom.

With Sarah, we set out to discover a universe that will help us understand the countries visited, bringing us wisdom and knowledge, but also magic and poetry. From the family circus to contemporary circus, from the travelling circus to the permanent circus, we discover countries that are different from each other, yet are all planets in the same galaxy. Roll up, roll up, for a magical, brightly coloured world tour!

HD





CIRCUS WORLD TOUR - SPAIN	но
CIRCUS WORLD TOUR - BRAZIL	но
CIRCUS WORLD TOUR - CUBA	но
CIRCUS WORLD TOUR - FRANCE	н
CIRCUS WORLD TOUR - GREAT BRITAIN	н
CIRCUS WORLD TOUR - INDIA	н
CIRCUS WORLD TOUR - MEXICO	но
CIRCUS WORLD TOUR - MOROCCO	но
CIRCUS WORLD TOUR - QUEBEC	но
CIRCUS WORLD TOUR - SWITZERLAND	но

CIRCUS WORLD TOUR - ARGENTINA	HD
CIRCUS WORLD TOUR - CAMBODIA	HD
CIRCUS WORLD TOUR - ETHIOPIA	HD
CIRCUS WORLD TOUR - GERMANY	HD
CIRCUS WORLD TOUR - HUNGARY	HD
CIRCUS WORLD TOUR - JAPAN	HD
CIRCUS WORLD TOUR - MONGOLIA	HD
CIRCUS WORLD TOUR - PERU	HD
CIRCUS WORLD TOUR - RUSSIA	HD
CIRCUS WORLD TOUR - VIETNAM	HD



SILK ROAD (THE)

DIRECTOR
Xavier LEFEBVRE
COPRODUCERS
ARTE FRANCE, ELECTRON LIBRE
PRODUCTIONS
FORMAT
15 × 26 ', 2016-2017
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VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

The series sets out to discover the mythical network of trade routes that for centuries linked the Far East to the West. Alfred de Montesquiou, a war correspondent for the Associated Press news agency, and a journalist for Paris Match, for which he has covered most of the Arab Spring revolutions, will be our knowledge broker as he endeavours to follow in the footsteps of illustrious predecessors, from Alexander the Great to Marco Polo.

A journey through six countries and cultures, as well as a journey through time, punctuated by encounters with specialists, historians, or just everyday people with a passion, who help viewers grasp the past and present identities of the countries travelled through. From Bursa in Turkey, to Xi'an in China, Alfred guides and accompanies viewers in this fresh and original way to discover History.







01 - THE SILK ROAD - ITALY: VENICE	NEW HD
03 - THE SILK ROAD - TURKEY: ANATOLIA,	
THE CARAVANS OF ASIA MINOR	NEW HD
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EMPERORS AND MAGI	NEW HD
07 - THE SILK ROAD - UZBEKISTAN:	
BUKHARA	NEW HD
09 - THE SILK ROAD - UZBEKISTAN:	
TACHKENT	NEW HD
11 - THE SILK ROAD - CHINA: KASHGAR	NEW HD
13 - THE SILK ROAD - CHINA: DUNHUANG	NEW HD
15 - THE SILK ROAD - CHINA: XI¿AN	NEW HD

02 - THE SILK ROAD - TURKEY: BOSPHORU	SNEW HE
04 - THE SILK ROAD - IRAN: TABRIZ,	NEW H
CAPITAL OF MERCHANTS	
06 - THE SILK ROAD - IRAN: KASHAN, THE	NEW H
ZOROASTRIAN FIRE TEMPLE OF YAZD	
08 - THE SILK ROAD - UZBEKISTAN:	NEW HE
SAMARKAND	
10 - THE SILK ROAD - KYRGYSTAN	NEW H
12 - THE SILK ROAD - CHINA: GOBI	NEW H
14 - THE SILK ROAD - CHINA: LANZHOU	NEW H



WIND QUEST

AUTHOR
Eric CAPITAINE
DIRECTORS
Eric CAPITAINE, Christoph SCHWAIGER,
Stephane CARREL
COPRODUCER
DE FILMS EN AIGUILLE
FORMAT
20 x 52 ', 2013-2016
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet

Arthur de Kersauson, a young city-dweller hooked on extreme sports and thirsty for adventure, and Antoine Auriol, World Champion in the Kiteboard Pro World Tour and model for Lacoste perfumes, set out in search of the winds of the world, collecting facts, fiction and amusing anecdotes.

Their quest takes them all over the world, to destinations that include France, Reunion Island, Morocco, Turkey, Quebec, India, Namibia, Spain, Mexico, Ireland and Chile.

The wind carves out the landscape of a country and shapes its inhabitants, customs and culture. These incisive, entertaining mini-road movies document our travellers' encounters with local people - moving, instructive, sometimes bizarre and always exotic. Wherever the wind blows.

HD

VERSIONS

English - French

TERRITORY(IES)
Worldwide.

Arthur tries out wind-related activities, while Antoine seeks out elusive air currents, with his kite, hang-glider and slackline always at the ready.

https://www.facebook.com/LaQueteDesVents

Season 1: 01 to 06 Season 2: 07 to 12 Season 3: 13 to 20





01 - MISTRAL - FRANCE (THE)	HD
03 - LOO - INDIA (THE)	HD
05 - CHERGUI - MOROCCO (THE)	HD
07 - BENGUELA WIND - NAMIBIA (THE)	HD
09 - WIND GARDEN - ICELAND (THE)	HD
11 - MELTEM - GREECE (THE)	HD
13 - PONIENTE - SPAIN (THE)	NEW HD
15 - TYPHOON DUJUAN - TAIWAN	NEW HD
17 - THE PUELCHE - CHILI	NEW HD
19 - LE FOEHN - AUSTRIA	NEW HD

02 - BLIZZARD - CANADA (THE)	HD	
04 - ALIZE - REUNION ISLAND (THE)	но	
06 - LODOS - TURKEY (THE)	но	
08 - SUROIT - BRITANNY, FRANCE (THE)	но	
10 - THE POLYNESIAN TRADE WINDS: THE		
ALIZES, THE MARA' AMU, THEHUPE ETC.	HD	
12 - SANTA ANA WINDS - CALIFORNIA, USA		
(THE)	нс	
14 - THE TEHUANO - MEXIQUE	NEW HD	
16 - THE WINDS OF THE ATLANTIC -		
IRELAND	NEW HD	
18 - TRADE WINDS ¿ NEW CALEDONIA		
(THE)	NEW HD	
20 - THE SIROCCO - SICILE	NEW HD	







AUTHOR

Worldwide

HD

INSECTS TO THE RESCUE!

Claude-julie PARISOT
DIRECTOR
Claude-julie PARISOT
COPRODUCERS
GALAXIE PRESSE, ARTE FRANCE
FORMAT
1 x 52 ', 2016
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS
English - German - French
TERRITORY(IES)

Are biopesticides - micro-organisms that fight pests naturally - the promise of a chemical-free agriculture? Farmers all over the world are converting to biopesticides, stimulated by scientific research that is opening up new perspectives. But is the technique risk-free for the environment?

Invertebrates, insects, mites, fungi, bacteria, viruses ... these living mini-organisms that scientists are studying in great detail worldwide, will here make light work of pests. Today they are our best hope of a pesticide-free agriculture that is so harmful to man and the environment.

So are biopesticides revolutionary? In Europe, Brazil and India, millions of farmers have already adopted bioprotectors. Today, the agro-chemical industry is investing heavily in the sector, but promising as it is, the technique is still far from being infallible, and is not entirely devoid of risk to the ecosystem.





YOUNG WOMAN AND THE TYPHOONS (THE)

AUTHOR
Christoph SCHWAIGER
DIRECTOR
Christoph SCHWAIGER
COPRODUCER
DE FILMS EN AIGUILLE
FORMAT
1 x 52 ', 2016
AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS
English - French
TERRITORY(IES)
Worldwide.

Through the correspondence between the actress Marion Cotillard, a climate change activist, and Marinel, a young Filipino, we explore the coasts left devastated by one of the greatest natural disasters ever recorded on the island, as well as solutions for preserving the future of the region.

In 2013 the Super Typhoon Haiyan hit the coasts of the Philippines, destroying towns and villages. Over 6000 people were killed and millions were left homeless. The film follows 16-year-old Marinel, one of many Filipinos taking action to save the archipelago from climate change-related catastrophes, through her encounters with individuals who have refused to abandon hope and are working to safeguard the Philippines. The journey ends on a note of triumph at the COP21 Climate Conference in Paris, where Marinel is propelled into the role of spokesperson and rubs shoulders with leading figures in the fight against climate change.

AWARDS :

HD

2016: Grand Prize at the Cinemambiente Environmental Film Festival of Turin (Italy)







BRAIN POWER

Cécile DENJEAN **DIRECTORS** Cécile DENJEAN, Amine MESTARI COPRODUCERS ARTE FRANCE, SCIENTIFILMS **FORMAT** 2 x 52 ', 2015

AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet **VERSIONS**

English - German - French TERRITORY(IES) Worldwide. Human consciousness, which is unique in the living world, has remained a mystery of divine origin for thousands of years. But today, recent and spectacular scientific progress (from medical imagery to quantum physics) is starting to shed light on it.

I think therefore I am. But who thinks inside of us? Who are we? This film takes us on a journey beyond our brains. Like conscience, human intelligence has propelled Man to the peak of evolution, giving him the opportunity to dominate the world. And yet today, intelligence would see to have broken down. Average IQ is dropping. Through this investigation into the nature of intelligence and multiple intelligences, we discover the reasons for this breakdown, and how we can give our intelligence another boost, thanks to scientific progress, including brain cell transplants.

HD





LIST OF EPISODES

INTELLIGENCE UNDER THE **MICROSCOPE**

KEY TO CONSCIOUSNESS, A JOURNEY INTO THE STUFF OF THOUGHTS (THE)

COW FACTORY

AUTHORS Nathalie BARBE, Audrey MIKAËLIAN DIRECTOR Jean-christophe RIBOT

ARTE FRANCE, BONOBO PRODUCTIONS FORMAT

1 x 52 ', 2016 **AVAILABLE RIGHTS**

HD

TV - DVD - VOD - Non-theatrical rights -Internet

VERSIONS English - German - French TERRITORY(IES) Worldwide.

How would you like your Cow? Plump? Hornless? Producing lactosereduced or insulin-enriched milk?

A journey to the heart of a revolution in progress - the animal gene. An XXL-sized Belgian Cow, swollen with a specific gene in order to maximize its weight and muscle structure. American scientists are working on the Cow of the Future, able to generate "eco farts" in order to reduce global warming. Since when have we been manufacturing cows the same way we manufacture sneakers? Can we give them any colour, shape or characteristic we want? And to which end? Is it economic, environmental or medical?











FORGOTTEN TREASURES OF THE MEDITERRANEAN

Jerome-cecil AUFFRET
COPRODUCERS
BONS CLIENTS (LES), ARTE FRANCE
FORMAT
5 x 26 ', 2015
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

The Mediterranean is home to the world's highest number of UNESCO World Heritage sites. Its stunning wealth means that veritable gems get left in the shade - the forgotten treasures of the Mediterranean.

Each film is like a fantastic story that takes viewers on a tremendous journey to discover a forgotten treasure, country, history, know-how or men and women.





LIST OF EPISODES

HD

ARCHAEOLOGICAL MUSEUM OF	
THESSALONIKI, GREECE (THE)	HD
FINE ARTS MUSEUM OF ALGIERS,	
ALGERIA (THE)	HD
PALACE OF THE BARON DEERLANGER,	
TUNISIA (THE)	HD

CAIRO MUSEUM OF COPTIC ART. EGYPT	
(THE)	HD
NATIONAL MUSEUM OF UNDERWATER	
ARCHAEOLOGY OF CARTAGENA, SPAIN	HD
(THE)	

NEW

AUTHOR

RODIN: DIVINO#INFERNO

Stephan LEVY-KUENTZ
DIRECTOR
Bruno AVEILLAN
COPRODUCERS
ARTE FRANCE, BONS CLIENTS (LES)
FORMAT
1 x 52 ', 2016
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS
German - French
TERRITORY(IES)

The Gates of Hell is Auguste Rodin's artistic triumph. For which he created such masterpieces as The Kiss and The Thinker. The one that occupied him for 20 years of his life... and that he never saw completed. The one that was his heaven and hell... Divino#Inferno.

Through the thrilling story of this door's creation, visual artist, photographer and filmmaker Bruno Aveillan draws a fascinating portrait of the sculptor's unrivaled esthetic quality - a sculptor who was probably the first modernist and certainly the one who gave sculpture its credibility.



Worldwide







RODIN IN HIS TIME

AUTHORS
Leslie f. GRUNBERG, Claire DUGUET
DIRECTOR
Claire DUGUET
COPRODUCERS
ARTE FRANCE, REUNION DES MUSEES
NATIONAUX, SCHUCH PRODUCTIONS
FORMAT
1 x 52 ', 2016
AVAILABLE RIGHTS

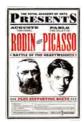
TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS

English - German - French TERRITORY(IES) Worldwide. The 19th century is like no other. An aesthetic, scientific and political bubbling is changing the face of the world. Paris is a genuine cultural hub. An intellectual and artistic elite was formed including Auguste Rodin. Bold and gifted, he and others altered this era forever.

Rodin's destiny is both singular and closely context related. Fed by a public and private correspondence, this film will draw the strands of his life and reminds the background when required. However, it will be anything but a commemoration: Rodin is still alive because eternal. In Paris, his sculptures are an integral part of the urban decor: The Penseur and Balzac at Varenne subway station, the D'Alembert at the town Hall... Through constant back and forth between past and present, this film is about Rodin's spirit, forever among us.

HD







AUTHOR Dan FRANCK DIRECTORS Amélie HARRAULT, Pauline GAILLARD, TEST INFORMATIQUE, Valerie LOISELEUX COPRODUCERS ARTE FRANCE, SILEX FILMS, FINANCIERE PINAULT FORMAT 6 x 52 ', 2015 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights Internet VERSIONS English - German - French

ADVENTURERS OF MODERN ART (THE)

Plunge into Parisian life at the turn of the 20th Century with Picasso, Dali, Apollinaire, Man Ray, Kiki and more...

Adapted from Dan Franck's literary trilogy Bohemian Paris, Libertad!, Midnight - The documentary series made up of six episodes plunges us into Parisian life in the beginning of the twentieth century, a hotbed of artistic creation with the blossoming of Fauvism, Cubism, Dadaism, and surrealism.

Through illustrations, animation and original archives, the film will trace the highs and lows, scandals and celebrations, tragedies and the triumphs that shaped the phenomenal period of Modern Art from the basement of the "Bateau-lavoir" in 1900 to the last shudders of World War II.

The main characters are called Picasso, Max Jacob, Stein, Apollinaire, Hemingway, Matisse, Cocteau, Kiki... artists, art dealers, muses who came to France from all over Europe and left an indelible mark on the 20th century. These glorious subversives were adventurers before becoming heroes.

HD AWARDS:

TERRITORY(IES)

Worldwide.

2015: Awarded Best Documentary 2015 by the French Syndicate of Cinema Critics (Paris, France). Winner of Best Documentary Series 2015 awarded by the Club de l'Audiovisuel (Paris, France).





01 - BOHEMIA	но
03 - PARIS CAPITAL OF THE WORLD	но
05 - LIBERTAD!	но

02 - PICASSO AND HIS GANG	нс
04 - THE ENCHANTERS OF	но
MONTPARNASSE	
06 - MIDNIGHT IN PARIS	но



BERNARD BUFFET, THE GREAT AGITATOR

AUTHOR
Francoise DOCQUIERT
DIRECTOR
Stephane GHEZ
COPRODUCERS
ANAPROD, ARTE FRANCE

FORMAT 1 x 52 ', 2016 AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS
English - German - French TERRITORY(IES)
Worldwide.

As famous in his time as Picasso, the painter Bernard Buffet experienced glory but it was followed by a fall from grace.

Today, he has finally achieved recognition. Despite his inimitable style, he was marginalised for half a century on account of his popular success, his millionaire's lifestyle and his contempt for the art world. A look back over the life of a controversial artist, today considered a precursor of Pop Art.





HD

HD

NEW BLACK IS THE COLOR

AUTHOR
Daniel SOUTIF
DIRECTOR
Jacques GOLDSTEIN
COPRODUCERS
ARTE FRANCE, LES FILMS D'ICI
FORMAT
1 x 52 ', 2016
AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Faced with racist caricatures, African-American painters decided to present a different image of their community than the one imposed by the degrading stereotypes of a brutally racist society.

Ignored and marginalised, they had to wait a century before they finally won recognition. This film tells the story of how African-American artists took back their image, from the abolition of slavery to the present day.







CHINA, ONE MILLION ARTISTS

AUTHOR
Jean michel CARRE
DIRECTOR
Jean michel CARRE
COPRODUCERS

LES FILMS GRAIN DE SABLE, ARTE FRANCE
FORMAT

1 x 52 ', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide

Since 2012, China has been the world number one in art sales. Who are these artists? What drives them and how do they combat censorship?

Contemporary Chinese art was finally able to take off after Mao's death. Artists have revisited Western art and some have hijacked Communist propaganda, adding to it a criticism of the Western consumerism that is sweeping the country. Art is well placed to observe the excesses of Chinese society, and has become the flag bearer for aspirations to freedom. These contemporary works symbolise people's wounds and hardships, and State violence.

Although two artists - Basquiat and Koons - constitute 50% of the American market, China has 47 artists in the top 100, and nearly half them are newcomers.

HD

Internet

Through personal encounters with the most original and avant-garde artists, in their workshops or during performances, this film sets out to understand their work and what motivates them, as well as looking at how they fight censorship.





NEW

HENRI ROUSSEAU OR THE BURGEONING OF MODERN ART

DIRECTOR
Nicolas AUTHEMAN
COPRODUCERS

LES FILMS DU TAMBOUR DE SOIE -DOUBLON NE PAS UTILISER, ARTE FRANCE FORMAT

> 1 x 52 ', 2016 AVAILABLE RIGHTS

> > HD

TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

This documentary film explores the secret inspiration and the little known influences of a painter whose canvasses are much less naïve than they appear to be.

Henri Rousseau started to paint in Paris around 1880, at the age of 40. This self-taught artist was friendly with the poet Apollinaire, Robert Delaunay and Pablo Picasso, who recognized his genius, and yet his work was to remain underrated during his lifetime. However, with its dislocated compositions and profoundly dreamlike subject matter, it was to have a decisive influence on modern art, from surrealism to abstract art.







SERGEI SHCHUKIN, TALE OF AN ART COLLECTOR

Tania RAKMANOVA
COPRODUCER
SLOW PRODUCTION
FORMAT
1 x 52 ', 2016
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

English - German - French

The story of an incredible collection of modern art, amassed in the early 20th century, in Moscow, by a textiles trader.

Featuring 37 works by Matisse and 49 by Picasso, the Shchukin collection was later to be dispersed, and Shchukin's name erased from history.

After a century of oblivion, the documentary recounts the story of the collector's life and,

for the first time, reveals the tragic destiny of his collection and its rediscovery.





HD

VERSIONS

TERRITORY(IES)
Worldwide.

NEW

SMART SECRETS OF GREAT PAINTINGS

AUTHORS
Elizabeth COUTURIER, Yves NILLY
DIRECTORS
Carlos FRANKLIN, Clement COGITORE
COPRODUCERS
LES POISSONS VOLANTS, ARTE FRANCE
FORMAT
20 x 26 ', 2015-2016
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights

This collection explores history of art in a totally new way. Each film is a journey, an investigation and an adventure. The painting comes to life, as animation overrides the limits of the frame, taking us to the heart of the canvass and plunging us into its era and history.

The great works of the past portray abundant testimonies, and are imbued with secrets and are teeming with mysteries. Beneath the surface of the painting, details awaken, to recount the spirit of the times and the vagaries of History, such as wars, revolutions, economic transformation, scientific discovery, beliefs and schools of thought.

Internet

Find the service of the se







OI - THE MONEYLENDER AND HIS WIFE	
(1514) BY QUENTIN MASSYS	HD
03 - BATHERS AT ASNIERES (1884) BY	
GEORGES SEURAT	HD
05 - THE WEDDING AT CANA (1563) BY	
PAOLO VERONESE	HD
07 - THE MARTYRDOM OF SAINT	
APPOLONIA (1461) BY JEAN FOUQUET	
09 - WOMEN OF ALGIERS IN THEIR	
APARTMENT (1834) BY EUGENE	HD
DELACROIX	
11 - WHERE DO WE COME FROM? WHAT	
ARE WE? WHERE ARE WE GOING? 1897,	NEW HD
PAUL GAUGUIN	
13 - WESTERN PORT IN FRANKFURT AM	
MAIN, 1916, LUDWIG KIRCHNER	NEW HD

02 - LAS MENINAS (1665) BY DIEGO	
VELAZQUEZ	HD
04 - THE ARTIST 'S STUDIO (1855) BY	
GUSTAVE COURBET	HD
06 - MARIE-ANTOINETTE DE LORRAINE-	
HABSBOURG, QUEEN OF FRANCE AND HER	
CHILDREN (1787) BY LOUISE ELISABETH	HD
VIGEE-LEBRUN	
08 - COLORFUL LIFE (1907) BY WASSILY	
KANDINSKY	HD
10 - A LADY IN HER BATH (1571) BY	
FRANCOIS CLOUET	NEW HD
12 - TEMPTATIONS OF ST. ANTHONY, 1501	
HIERONYMUS BOSCH	NEW HD
14 - THE PRIMAVERA, 1482 SANDRO	
BOTTICELLI	NEW HD



15 - LADY AND THE UNICORN, CIRCA 1500	NEW U.S.	16 - THE ASTRONOMER (1668) BY	HEHLIB
ANONYMOUS	NEW HD	JOHANNES VERMEER	NEW HD
18 - WOMEN ON A CAFÉ TERRACE IN THE	NEW HD	19 - THE NIGHT WATCH (1642) BY	NEW HD
EVENING (1877) BY EDGAR DEGAS	NEW HD	REMBRANDT VAN RIJN	NEW HD
20 - THE SECOND OF MAY 1808 (1814) BY			
FRANCISCO GOYA	NEW HD		

AUTHOR

HD

VILLA MEDICI, 350 YEARS OF LOVE FOR THE ARTS

Laurence THIRIAT
DIRECTOR
Laurence THIRIAT
COPRODUCER
SCHUCH PRODUCTIONS
FORMAT
1 x 52 ', 2016
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Balthus, Fragonard, Berlioz and Debussy all stayed there. Up until now, little has been said about the Villa Medici, but the veil is lifting. The Villa, which houses the French Academy in Rome founded 350 years ago, reveals its history alongside that of its residents.

Our guides are art historians, restorers, current and former residents, and directors and curators. The documentary takes a unique plunge into the intimate history of the place that is admired by many and criticized by some, but considered universally to be a "Dolce Villa".







ARCHITECTURES

AUTHOR
DIVERS
DIRECTOR
DIVERS
DPRODUCERS

HD

COPRODUCERS
ARTE FRANCE, LES FILMS D'ICI, CENTRE
GEORGES POMPIDOU, MUSEE D'ORSAY,
DIRECTION DE L'ARCHITECTURE

FORMAT 68 x 26 ', 2007-2016 AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS
English - German - French TERRITORY(IES)
worldwide

The most remarkable achievements in modern architecture, from the works that heralded the birth of the modern style at the end of the 19th century to the latest designs by today's top architects.

An ongoing series of films devoted to the most remarkable achievements in modern architecture, from the works that heralded the birth of the modern style at the end of the 19th century to the latest designs by today's top architects. Each film examines the structure of the building, the architectural techniques as well as its cultural and historical influences. By examining a key building in detail the series brings light to its rôle in the evolution of architecture.

AWARDS:

2002 : Festival International Du Film Sur L'Art FIFA - Prix Du Meilleur Film Educatif Du Ministère des Affaires Municipales et de la Métropole for The Johnson Building. 2001 : Rencontres Internationales Du Patrimoine Architectural MIPA, Prix de la Meilleure Réalisation for The Siza School. 2000 : Festival Du Film Ferroviaire - Cinérail de Bronze for Lyon Satolas-TGV.





ABBEY CHURCH OF SAINTE FOY DE	
CONQUES (THE)	
AMIENS MUSEUM (THE)	
CASA MILA - ANTONIO GAUDI (THE)	
CITADEL DE LILLE (THE)	
COLOGNE CATHEDRAL	NEW HD
DESSAU BAUHAUS (THE)	
EXETER'S LIBRARY OF LOUIS L. KAHN	
(THE)	NEW HD
GALLERIA UMBERTO 1	
GEORGES POMPIDOU CENTRE (THE)	
GLASGOW SCHOOL OF ART (THE)	NEW HD
CDEEN SCHOOL BALL	NEW HD
GREEN SCHOOL BALI	
HOME OF THE FRENCH COMMUNIST PART	
HOME OF THE FRENCH COMMUNIST PART	NEW HD
HOME OF THE FRENCH COMMUNIST PART (THE)	NEW HD
HOME OF THE FRENCH COMMUNIST PART (THE) HOTEL ROYAL SAS	NEW HD
HOME OF THE FRENCH COMMUNIST PART (THE) HOTEL ROYAL SAS IGUALADA CEMETERY (THE)	NEW HD
HOME OF THE FRENCH COMMUNIST PART (THE) HOTEL ROYAL SAS IGUALADA CEMETERY (THE) ITIMAD UD DAULA, THE LITTLE "TAJ" (162	NEW HD
HOME OF THE FRENCH COMMUNIST PART (THE) HOTEL ROYAL SAS IGUALADA CEMETERY (THE) ITIMAD UD DAULA, THE LITTLE "TAJ" (162 JEWISH MUSEUM BERLIN (THE)	NEW HD
HOME OF THE FRENCH COMMUNIST PART (THE) HOTEL ROYAL SAS IGUALADA CEMETERY (THE) ITIMAD UD DAULA, THE LITTLE "TAJ" (162 JEWISH MUSEUM BERLIN (THE) LUXEMBOURG PHILHARMONIE (THE)	NEW HD
HOME OF THE FRENCH COMMUNIST PART (THE) HOTEL ROYAL SAS IGUALADA CEMETERY (THE) ITIMAD UD DAULA, THE LITTLE "TAJ" (162 JEWISH MUSEUM BERLIN (THE) LUXEMBOURG PHILHARMONIE (THE) MAISONS CASTLE (THE)	NEW HD
HOME OF THE FRENCH COMMUNIST PART (THE) HOTEL ROYAL SAS IGUALADA CEMETERY (THE) ITIMAD UD DAULA, THE LITTLE "TAJ" (162 JEWISH MUSEUM BERLIN (THE) LUXEMBOURG PHILHARMONIE (THE) MAISONS CASTLE (THE) MENIER CHOCOLATE FACTORY (THE)	NEW HD
HOME OF THE FRENCH COMMUNIST PART (THE) HOTEL ROYAL SAS IGUALADA CEMETERY (THE) ITIMAD UD DAULA, THE LITTLE "TAJ" (162 JEWISH MUSEUM BERLIN (THE) LUXEMBOURG PHILHARMONIE (THE) MAISONS CASTLE (THE) MENIER CHOCOLATE FACTORY (THE) MUNICIPAL CENTRE OF SAYNATSALO	NEW HD
HOME OF THE FRENCH COMMUNIST PART (THE) HOTEL ROYAL SAS IGUALADA CEMETERY (THE) ITIMAD UD DAULA, THE LITTLE "TAJ" (162 JEWISH MUSEUM BERLIN (THE) LUXEMBOURG PHILHARMONIE (THE) MAISONS CASTLE (THE) MENIER CHOCOLATE FACTORY (THE) MUNICIPAL CENTRE OF SAYNATSALO (THE)	NEW HE
HOME OF THE FRENCH COMMUNIST PART (THE) HOTEL ROYAL SAS IGUALADA CEMETERY (THE) ITIMAD UD DAULA, THE LITTLE "TAJ" (162 JEWISH MUSEUM BERLIN (THE) LUXEMBOURG PHILHARMONIE (THE) MAISONS CASTLE (THE) MENIER CHOCOLATE FACTORY (THE) MUNICIPAL CENTRE OF SAYNATSALO (THE) NEMAUSUS I	NEW HD
HOME OF THE FRENCH COMMUNIST PART (THE) HOTEL ROYAL SAS IGUALADA CEMETERY (THE) ITIMAD UD DAULA, THE LITTLE "TAJ" (162 JEWISH MUSEUM BERLIN (THE) LUXEMBOURG PHILHARMONIE (THE) MAISONS CASTLE (THE) MENIER CHOCOLATE FACTORY (THE) MUNICIPAL CENTRE OF SAYNATSALO (THE) NEMAUSUS I PARISH PRIEST AT LE RAINCY (THE)	NEW HC

ALHAMBRA - GRANADA (THE)	
AUDITORIUM BUILDING IN CHICAGO (THE)	
CHARLETTY	
CITADEL OF LEISURE - THE POMPEIA	
SOCIAL SERVICE CENTRE IN SAO PAULO	NEW HD
(THE)	
CONVENT OF LA TOURETTE (THE)	
DISASTER UTOPIA	NEW HD
FAMILY LODGING IN GUISE	
GARNIER OPERA (THE)	
GERMAN PAVILION IN BARCELONA (THE)	
GLASS VESSEL (THE)	NEW HD
GUGGENHEIM MUSEUM OF BILBAO (THE)	
HOTEL DE ROHAN AND THE HOTEL DE	NEW HD
SOUBISE (THE)	NEW HD
HOUSE OF SUGIMOTO (THE)	
IRON HOUSE (THE)	
JEAN PROUVE'S HOUSE	
JOHNSON BUILDING (THE)	
MAISON DE VERRE (LA)	
MEDIACITE - A DESIGNER SHOPPING MALL	NEW HD
MULTIMEDIA LIBRARY OF SENDAI	
NATIONAL DANCE CENTRE (THE)	NEW HD
PARIS FINE ARTS SCHOOL (THE)	
PHAENO, BUILDING AS LANDSCAPE	
PYRAMID OF THE PHAROAH DJOSER A	
SAQQARA (THE)	
ROISSY 1	
ROYAL MOSQUE AT ISPAHAN (THE)	



ROLEX LEARNING CENTER BY KAZUYO	WEWLIB	
SEJIMA ET RYUE NISHIZAWA (THE)	NEW HD	
ROYAL SALTWORKS OF ARC-ET-SENANS		
SAINTE GENEVIEVE LIBRARY (THE)		
SATOLAS TGV		
SIZA SCHOOL (THE)		
UNAL HOUSE 1973 (THE)	NEW HD	
VIENNA SAVINGS BANK (THE)		
VILLA DALL'AVA (THE)		
"WA SHAN" GUEST HOUSE, A MOUNTAIN		
OF TILES ON ELEPHANT HILL - 2013 (THE)	NEW HD	
YOYOGI OLYMPIC GYMNASIUM (THE)		

SAINT PANCRAS STATION (THE)	
SANTE, A JAIL IN PARIS (THE)	NEW HD
SEOUL HIDDEN UNIVERSITY (THE)	
STONE THERMAL BATHS (THE)	
VAN NELLE FACTORY AT ROTTERDAM	
(THE)	NEW HD
VILLA BARBARO - VILLA DI MASER (THE)	
VITRAHAUS	NEW HD
WIND BOX (THE)	

CITIZEN LOEWY - HOW A FRENCHMAN DESIGNED THE AMERICAN DREAM

Jerome DE MISSOLZ, Frederique BOMPUIS

Jerome DE MISSOLZ

Jerome DE MISSOLZ COPRODUCERS

LES FILMS DU TAMBOUR DE SOIE DOUBLON NE PAS UTILISER, ARTE FRANCE
FORMAT

1 x 52 ', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS

English - German - French TERRITORY(IES) Worldwide. Who was Raymond Loewy? A designer with the golden touch - such a genius that he could cross the US by air, rail, or road, stylishly seated in a plane, train, or automobile he'd designed himself!

French designer Raymond Loewy was a star when the American Way of Life was at its flamboyant capitalist peak. He styled his own destiny as a Hollywood thriller. After all, he was a tycoon, a New York celebrity. Yet by the end of his life, he'd been forgotten. He took the mystery of his iconic Coca-Cola bottle to the grave with him. The bigger they are, the harder they fall: One day, megalomania got the better of Loewy, and he came to a tragic end. Suspense, drama, twists of fate: Loewy invented the medium as the message.

HD







DIRECTOR

SNAPSHOTS

Emma TASSY
COPRODUCERS
ARTLINE FILMS, ARTE FRANCE
FORMAT

12 × 26 ', 2014-2017
AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Like the sensitive plates of their country and society, young Chinese, indian an russians photographers provide their vision of their countries. Extraordinary images to better understand the clamour of an era.

This documentary series takes us on the trail of the artists who travel around China, camera in hand. With a strikingly modern perspective, they bear witness to the upheaval the country is experiencing.

This series also opens windows onto contemporary India through pioneering photographic works.

HD

Then, while impossible to produce an exhaustive portrait of Russia, this series provides an unusual take on this intriguing land.





CRITICISM SNAPSHOTS OF INDIA - BECOMING	
CRITICISM SNAPSHOTS OF INDIA - BECOMING	HD
CRITICISM SNAPSHOTS OF INDIA - BECOMING	
NE	W HD
	W HD
SNAPSHOTS OF INDIA: DENOUNCING	w HD
INEQUALITY	:W HD

	SNAPSHOTS OF CHINA: PURSUIT OF THE
NEW HD	SELF (THE)
	SNAPSHOTS OF CHINA: TOWARDS
NEW HD	CHINESE BEAUTY
•	SNAPSHOTS OF INDIA: AN IMPOSSIBLE
NEW HD	COUNTRY
SNEW HD	SNAPSHOTS OF INDIA: PRIVATE DIARIES



AGATHA CHRISTIE VS HERCULE POIROT

AUTHOR Jean-christophe KLOTZ **DIRECTOR** Jean-christophe KLOTZ COPRODUCERS ARTE FRANCE, FILMS DU POISSON (LES) FORMAT 1 x 52 ', 2016

AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet **VERSIONS**

English - German - French TERRITORY(IES)

"Who killed Roger Ackroyd" is a deconstruction of one of the most famous Agatha Christie's novel as well as an original portrait of a cult writer, whose life still retains a part of mystery today.

The Murder of Roger Ackroyd is one Agatha Christie's most famous novels. Its fame rests on a narrative device, profoundly original in its day (1926): murderer and narrator are one and the same. The author was thoroughly pilloried by critics at the time for this. They considered her invention an unfair trick on readers, that broke the rules of detective fiction.

Eighty years later, Pierre Bayard, a professor of literature and psychoanalyst, offers a fascinating deconstruction of the novel. Quite apart from the technical aspects of his analysis, Bayard reaches an absolutely convincing, yet astounding conclusion: Agatha Christie is guilty of a miscarriage of justice. The murderer cannot be Dr Sheppard, as Hercule Poirot so blithely asserts.



Worldwide.





NEW

AHARON APPELFELD

AUTHOR Arnaud SAULI DIRECTOR Arnaud SAULI COPPODUCER **DUBLIN FILMS** FORMAT 1 x 52 ', 2016

AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -Internet

VERSIONS English - German - French TERRITORY(IES) Worldwide. An elderly man is working tirelessly to revive the Jewish world lost in the Holocaust. His name is Aharon Appelfeld, and became one of the greatest Jewish writers of our time. He is the latest Israeli writer witnessed the Holocaust.

His work has more than forty books, translated and published all over the world, having obtained numerous literary awards, including the Prix Médicis Etranger in 2004, and the Israel Prize.

Every day, through his murmuring voice and handwriting, the survivors, the children of Ukraine, the peasants of Yiddishland come alive in the tiny office of a Jerusalem apartment. Aharon Appelfeld, lonely, wants to fight this battle to the last breath.

HD

But this solitude is disturbed by the encounter with a young woman. Her name is Valerie Zenatti and she is his translator in French. With her, life breathes into the apartment. For her, he will give shape to a literary and humanist inheritance, and will give it to her.







ANTOINE DE SAINT-EXUPERY, THE LAST ROMANTIC

AUTHOR
Marie BRUNET-DEBAINES
DIRECTOR
Marie BRUNET-DEBAINES
COPRODUCERS

ARTE FRANCE, CAMERA LUCIDA PRODUCTIONS, GAUTIER (SYLVIE), LOBSTER FILMS

FORMAT 1 x 52 ', 2016

Internet

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

VERSIONS English - German - French TERRITORY(IES) Worldwide.

HD

An aviation pioneer and an airmail carrier hero, Antoine de Saint-Exupéry rose to world fame with "The Little Prince", which continues to be one of the best-selling books in the world.

During his lifetime, Saint-Exupéry dreamed of a better world. His startling death and his commitment to the point of sacrifice reveal a heroism that make him one of the last great romantics. "To be a man is, precisely, to be responsible. It is to feel, when setting one's stone, that one is contributing to the building of the world". Extract from "Wind, Sand and Stars"





NEW

HUGO PRATT, LINE FOR LINE

AUTHOR
Thierry THOMAS
DIRECTOR
Thierry THOMAS
COPRODUCERS
ARTE FRANCE, QUARK PRODUCTIONS
FORMAT

1 x 52 ', 2016 AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS
English - German - French TERRITORY(IES)
Worldwide.

HD

Thierry Thomas, who is the author of the essay Corto Maltese, Fables of Venice - A guided tour of the work of Hugo Pratt, invites us into the author's multifaceted world.

Hugo Pratt's work touches on several key themes that characterized his life: travel, adventure, intellectual and esoteric curiosity, mystery, poetry, darkness... and, of course, Corto Maltese, the hero and legendary alter-ego that earned him recognition as one of the masters of the graphic novel.







TARZAN, THE STORY BEHIND THE **LEGEND**

AUTHORS Eric ELLENA, Robert DE YOUNG DIRECTOR Robert DE YOUNG COPRODUCERS

FRENCH CONNECTION FILMS, EDGAR RICE BURROUGHS INC, SCREEN AUSTRALIA, LOWLANDS MEDIA, ARTE FRANCE

> FORMAT 1 x 52 ', 2016

AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -

> Internet English - German - French

TERRITORY(IES) Worldwide (except New Zealand and

Australia).

HD

Tarzan is one of the most striking literary, artistic and cinematographic creations of the last hundred years. This key character of popular culture, known all over the world, has become a myth.

He is a super hero who never goes out of fashion. He is exotic, entertaining, and highly accessible. Tarzan has virtually become a trademark. The film recounts the circumstances surrounding the birth of the character, the reasons for his success, and in what way each generation has reinvented and re-interpreted him. The main aim of the film is to show what type of Tarzan each generation has created and developed, reflecting its own aspirations and concerns.

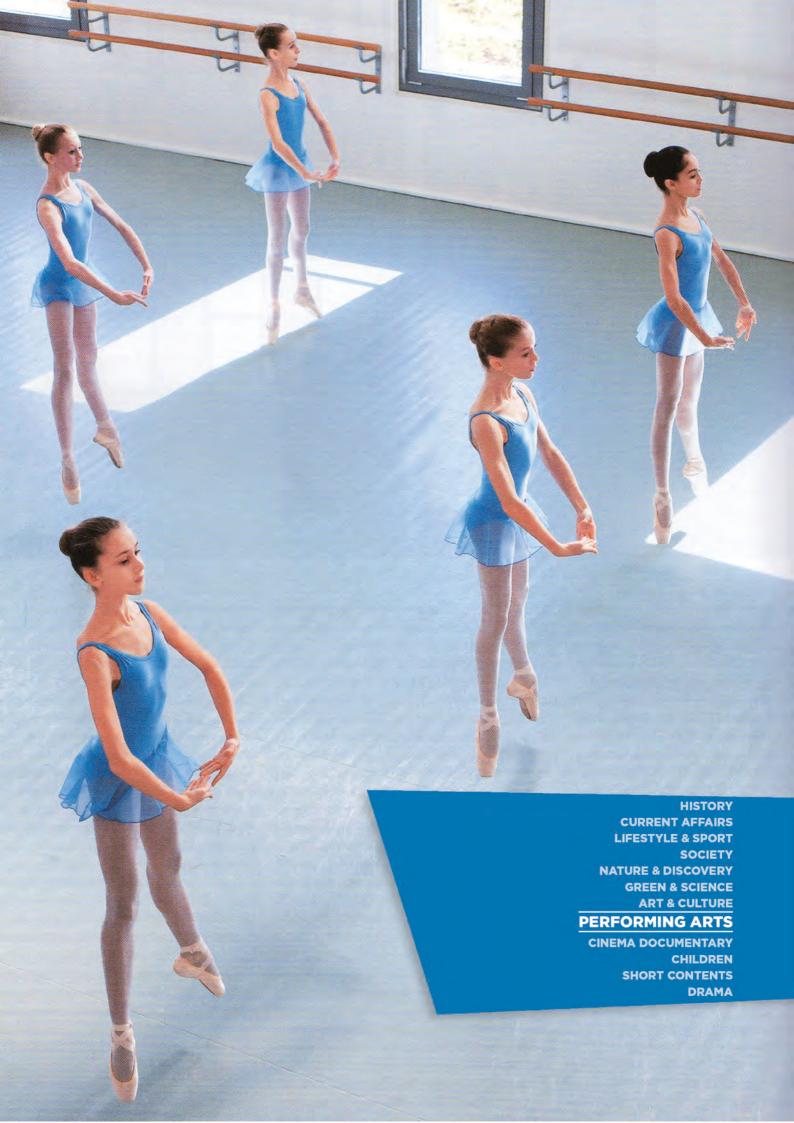












HD

BARBRA STREISAND, BECOMING AN ICON

AUTHOR
Michele FITOUSSI
DIRECTOR
Nicolas MAUPIED
COPRODUCERS
ROCHE PRODUCTIONS, ARTE FRANCE
FORMAT
1 x 52 ', 2016
AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS
German - French TERRITORY(IES)
Worldwide.

This film recounts the unstoppable rise of the Funny Girl, who became the first female megastar, from her birth in 1942 to the peak of her career in 1983. It focuses on the outstanding phenomenom of the birth of a star and the construction of an icon, examining how Streisand shaped and influenced her entire artistic lineage, and embodied the cause of women and homosexuals.

Today's powerful pop divas - Madonna, Rihanna, Mariah Carey, Lady Gaga, Beyoncé and so on - trace their descent back to the mother of all Queen Bees: Barbra Streisand. Streisand's achievements rank her among the Hollywood greats. Her acting, singing and dancing talents have won her numerous awards including two Oscars, nine Golden Globes, eight Grammys and five Emmys. The kooky, odd-looking mezzo-soprano was to redefine people's notions of beauty and show that a female star could be a strong, liberated, unconventional woman, paving the way for the "girl power" generation of female vocalists.

This documentary charts Streisand's extraordinary rise from "funny girl" to first female mega-star. It tells her life-story from her birth in 1942 to 1983, when her fame was at its peak, and shows how she became an icon who shaped and influenced generations of female performers and embodied the causes of women and gays.









EUROVISIONS

Claire LABOREY
DIRECTOR
Claire LABOREY
CORPODUCERS
ZADIG PRODUCTIONS, ARTE FRANCE
FORMAT

1 x 52 ', 2016-2017 AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS

English - German - French TERRITORY(IES) Worldwide (except United States). The event that creates trans-European shared memories since decades.

Each May, 40 European and not-so-European countries from Ireland to Azerbaijan send pop groups or singers to represent them in a contest between nations, filmed simultaneously by multiple television channels. With its classic pop numbers, catchy refrains, razzamatazz and over-the-top lighting, the annual ritual of the Eurovision Song Contest has held audiences spellbound for decades. Each country sees it differently. The Scandinavians and East Europeans love it. The French and British are more ambivalent. But year after year, it goes on attracting the biggest television audiences in the world. Almost 200 million viewers switch on to cheer their favourites. This documentary explores the enduring fascination of the Eurovision.

HD





NEW

DIRECTOR

TAIWAN, THE ISLAND OF 1000 VIOLINS

Mark KIDEL COPRODUCERS
ARTLINE FILMS, ARTE FRANCE FORMAT
1 x 52 ', 2016
AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS
English - German - French TERRITORY(IES)
Worldwide.

Taiwan has been a cultural crossroads for centuries, having undergone in turn European and Japanese colonisation, then American influence. The island enjoys a singular and highly intimate love affair with classical music.

Leading conductors visiting the country, including Sir Simon Rattle, are amazed at the youth and the "hunger" of their audience during their concerts. It is a passion shared by millionaire Shi Wen-long, who was moved to tears as a child by Schumann's "Dreaming", which he first heard during a silent movie in the 1930s. In Tainan, in the south of the island, the elderly man has collected some 1,400 violins, comprising the largest collection in the world and including the most precious Stradivarius models.

HD







LET'S DANCE!

AUTHORS
Olivier LEMAIRE, Florence PLATARETS
DIRECTOR
Olivier LEMAIRE
COPRODUCERS

ARTE FRANCE, AGAT FILMS ET CIE FORMAT 6×52 ', 2013-2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Between eclectism and accessibility, this series traces the outline of an original history of dance in the 20th century, striving to show how it is rooted in society.

A rapid, dazzling 3-part panorama centred on nudity, atypical bodies and feet.

3 brand new documentaries explore the major figures of group dance, duet and solo.

Examining these figures takes us to the very heart of the practice of dance - the multiple forms of dance - reflecting on their techniques, sensuality, discipline, body language, physical characteristics, reasoning and lineage. The collection follows the creative process of solo, duet and group choreography, and in doing so, sheds light on the elements that have forged their history.

HD

Internet





01 - FOOTLOOSE	HD
03 - BODY REMIX	HD
05 - DUET	NEW HD

02 - UNDRESSED	н
04 - GROUP DANCE	NEW HD
06 - SOLO	NEW HE









BECOMING CARY GRANT

Robert TRACHTENBERG
DIRECTOR
Mark KIDEL
COPRODUCERS
YUZU PRODUCTIONS, ARTE FRANCE
FORMAT
1 x 52', 1 x 86', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide

For the first time one of Hollywood's greatest stars tells his own story, in his own words. From a childhood of poverty to global fame, Cary Grant, the ultimate self-made star, explores his own screen image and what it took to create it.

Cary Grant is one of the most enduring icons of the Hollywood golden era. Described by the film historian and biographer David Thomson as the greatest screen actor of all time, Grant is without doubt the actor whose style as the suave and elegant man-in-the-suit has remained iconic and modern: his image is still used in advertising and inspired Don Draper in Mad Men.







Worldwide

HD

THE OLIVIER PERE INTERVIEWS

COPRODUCER ARTE FRANCE FORMAT 9 x 13 ', 2015-2016 **AVAILABLE RIGHTS** TV - DVD - VOD - Non-theatrical rights -

Internet VERSIONS English - German - French TERRITORY(IES)

Since 2013, Olivier Père, Executive Director of ARTE France Cinéma, has been conducting interviews with personalities from the world of film.

The interviews with directors (and sometimes actors or producers) are carried out in a simple manner, facing the camera. They mostly take place during the Cannes Film Festival, when films are presented in the various categories, but also sometimes in Paris.

Olivier Père explains: "Our guests are interviewed in an intimate atmosphere - unlike for promotional interviews - in which we show our interest or admiration (and often both, simultaneously) regarding specific aspects of the writing, directing or producing of the film, and naturally, regarding the author's intentions and motivations. Interviewees include budding filmmakers, who have risen to prominence following an outstanding first film, as well as experienced filmmakers and leading names in French, European and international cinema".

Director Deniz Gamze Ergüven talking about her film MUSTANG (2015) Director Alain Jessua talking about SHOCK TREATMENT (1973) Director Paul Verhoeven talking about BASIC INSTINCT (1982) Director Paul Verhoeven talking about BLACK BOOK (2006) Director Mia Hansen Love talking about her film L'AVENIR (2016) Director Bruno Dumont talking about SLACK BAY (2016) Actor Louis Garrel talking about A CASTLE IN ITALY (2013) Actor Louis Garrel talking about JEALOUSY (2016) Director Jean-Pierre Mocky talking about THE RED IBIS (1975)

And more to come!







VADIM, MISTER COOL

Olivier NICKLAUS
COPRODUCERS
BERDAH (DAVID), SLOW PRODUCTION,
CINE PATRIMOINE CONCEPT, GRACIEUX
(GHISLAINE)
FORMAT

1 x 52 ', 2016 AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS
English - German - French TERRITORY(IES)
Worldwide.

The global success of the 1956 film AND GOD CREATED WOMAN catapulted its director, Roger Vadim, into stardom. For a generation that had been through the horrors of war, his hedonistic attitude was the acme of cool.

Now that he had got his start, Vadim made a string of films in quick succession. He had the pick of great French actors such as Jeanne Moreau and Gérard Philipe. He went through a string of relationships too, famously with Brigitte Bardot, Annette Stroyberg, Catherine Deneuve and Jane Fonda. He used all of them in his films, fostering the legend of himself as a Svengali figure. But they all came to detest his casual womanizing.

Vadim might have become a great film director, but his playboy lifestyle got in the way of his career.

HD





NEW

HD

WAJDA BY WAJDA

Andrzej WOLSKI
COPRODUCER
ZADIG PRODUCTIONS
FORMAT

1 x 95 ', 2016 AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS

English - German - French TERRITORY(IES) Worldwide (except United States). The filmmaker offers a unique perspective on his work and provides us with the keys to understanding it, shortly before his death, on October 9th, 2016.

"Polish is not a nationality, it is a destiny".

This emblematic quotation neatly encapsulates Andrzej Wajda's cinematographic work. A few months ago, filmmaker Andrzej Wolski sat down his illustrious compatriot Andrzej Wajda in an editing suite of the WAJDA SCHOOL (which he created in Warsaw 15 years ago) and showed him scenes from his films, which they chose together, to record a cinema lesson by the world famous master. Approaching the age of 90, Wajda's mischievous blue-eyed gaze was as lively as ever, and the tone and flow of what he said still retained kindness, finesse, humour and mastery over his subjects of predilection. Reacting to these scenes, Wajda was able to recount in a unique way the "inner workings" of his work as a filmmaker while at the same time, placing the scenes in their historical and political context. His cinema lesson provides an opportunity to revist the intricacies of the post-World War 2 history of this part of Europe in a way that is both enlightening and fascinating.

Having viewed the film when it had been freshly edited, Andrzej Wajda wanted it to be the documentary of reference for his 90th birthday.













GEOLINO

COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT

COPRODUCERS

GEOlino is the perfect girls aged 5 to 16 year

HD

50 x 13 ', 2012-2016

AVAILABLE RIGHTSTV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS English - German - French TERRITORY(IES)

TERRITORY(IES)
Worldwide except Germany for Rights for

GEOlino is the perfect documentary series for inquisitive boys and girls aged 5 to 16 years.

GEOlino follows in the footsteps of its big sister programme 360° - GEO Reportage.

It portrays the daily lives of outstanding children and tells fascinating animal stories. The documentaries inspire children to think and explain the world: from the nucleus to the Big Bang, from children in India, to the Amazon jungle, to polar scientists in the eternal ice of Antarctica.





LIST OF EPISODES

1 - JOACHIM WILD RIDERS	
3 - KUNG FU - CHINA'S FEMALE FIGHTERS	<u> </u>
05 - THE MINE CLEARING RAT	
7 - THE CHILDREN PARLIAMENT OF	
RAJASTHAN	
9 - LINEA'S 5 DASHING ANGELS	
1 - THE POLAR SCHOOL OF NOMAD	
CHILDREN	HD
3 - HAIR FOR THE GODS	HD
5 - AUSTRALIA JENNY AND HER FLYING	
BOXES	HD
7 - LAMU THE DONKEY ISLAND	HD
9 - ISLAND : LIVING ON A POWDER KEG	HD
1 - THE WORLD¿S LARGEST CANTEEN	HD
3 - THE ELEPHANTS OF MOUNT KENYA	HD
5 - HANNAH AND THE SHETLAND PONIES	HD
7 - HOPE FOR THE LAST ORANGUTANS	HD
9 - A VERY, VERY LARGE FAMILY	HD
1 - AN ALPACA FOR CHRISTOBAL	NEW HD
3 - LIVING LIKE SLOTHS	NEW HD
5 - LADAKH'S WOMEN HOCKEY STARS	NEW HD
7 - COLUMBIA¿S COLORFUL BUSES	NEW HD
9 - THE KOALA HOSPITAL	NEW HD
11 - KARMA AND THE CRAN MIGRATION IN	NEW HD
BHUTAN	NEW HD
3 - DEDE, PURSUING POACHERS	NEW HD
5 - FROM THE STREET TO A HOME	NEW HD
7 - MIGRATION LESSONS FOR THE	NEW PR
NORTHERN BALD IBIS	NEW HD
9 - KOMODO DRAGONS	NEW HD

02 - MOTHER OF THE BONOBOS	
04 - THE JUNGLE ORCHESTRA	
06 - MONKS OF THE GOLDEN TRIANGLE	
08 - LAND OF RYTHM	
10 - MARTA AND THE PUPPY OTTER	
12 - THE RESCUE DOGS OF LAKE GARDA	н
14 - ON THE ROAD WITH MOSCOW'S	
CIRCUS SCHOOL	н
16 - INDIAS JUNGLE BOOK HOSPITAL	н
18 - WALES : THE WORLD CHAMPIONSHIP	
OF SHEEPDOGS	н
20 - INTI WARA YASSI - BOLIVIA'S ARK	н
22 - CATS IN TSAR COUNTRY	н
24 - THE LITTLE HUNTSMAN OF THE	
ARCTIC	н
26 - THE BLIND CHILDREN OF TIBET	н
28 - SOUN AND THE WATER SNAKES	н
30 - A CHILDREN'S HOME IN THE NORTH	н
POLE	-
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34 - THE WHALES OF THE AZORES	NEW H
36 - THE TREASURE DIVERS OF BANGKOK	NEW H
38 - ALEXANDER AND THE FIGHTING COWS	6 H I
40 - THE RAT CATCHERS OF CAMBODIA	NEW H
42 - SOGUNA, A PASSION FOR YOGA	NEW H
44 - DEYSI, A BASKETBALL-PLAYING GIRL	NEW H
IN OAXACA	NEW H
46 - THE SAD FATE OF SHARKS	NEW H
48 - GRILLED TARANTULAS FOR DINNER	NEW H
50 - BEAR-RESCUING DOGS	NEW H









PIGEONS AND DRAGONS

BLOGOTHEQUE PRODUCTIONS
FORMAT

30 x 3 ′, 2015 AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS
German - French TERRITORY(IES)
Worldwide.

3 Knights - total losers - explore the confines of the known world, because their King has given them a mission: "Take a hike and try to find me". In fact, the King wants to get rid of them because of their supreme stupidity. But the 3 Knights take their mission literally, and set off on a hike to try and find the King.

On their journey, they travel across foreign territories and confront the enemies living in these hostile regions! At the end of the season, the 3 Knights, who will have braved many dangers and killed all baddies, will make an incredible discover: they have indeed found the King.







PRODUCT

Simon BOUISSON, Ludovic ZUILI COPRODUCERS
MEDIA 365, ARTE FRANCE FORMAT

10 x 3 ′, 2015 AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS

English - German - Spanish - French TERRITORY(IES) Worldwide. How far does a prawn travel before ending up in a supermarket? How much time goes by between the time a cow arrives and the time its meat is refrigerated in the form of a steak?

Focusing on industrially produced goods, "Product" subjective camera accesses various manufacturing chains in different countries. Combining a fascination for the processes with a form of unveiling, the series documents the various stages of manufacture, and sets out to meet the communities and discover the technologies involved in them. "Product" aims to decode a globalised industry in which the end products mask the realities of their manufacture.





LIST OF EPISODES

COMMON SHRIMP (THE)	но
HAIR EXTENSIONS	но
LINEN	но
PLASTIC BOTTLES	н
SUGAR	HD

ENGINE PYLONS	
HAZELNUTS	HD
PAPER	HD
ROSES	HD
ΓΙΝ	HD









TERRITORY(IES)

Worldwide.

HD

A LIFE TO DIE FOR

Ingrid DESJOURS
DIRECTOR
Marina DE VAN
COPRODUCERS
DELANTE TV, ARTE FRANCE

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS
English - German - French

David and Deborah Pennac cultivate the image of a perfect couple, hoping to fool those around them.

In reality, David, a love coach, lives in fear of losing everything he's got, especially his wife, whom we suspect he manipulates. As for Deborah, she would do anything to alleviate her boredom and the pain of her inability to bear children, even to the extent, it would appear, of enduring her husband's violent outbursts.

But appearances look set to come tumbling down when David's brother Nicolas turns up, eight years after they have fallen out. Nicolas, who is charming but borderline, is a former junkie - good reasons to refuse to put him up, despite the fact he is in distress. His wife Marie has left him and no longer gives any sign of life. She has left him their four-year-old daughter, Emma. Moved by the little girl who rekindles her longing for a child, Deborah convinces her husband to put Nicolas up for a while, and to use the time to make peace with him.

Sacha Mendel, a commanding officer with the judicial police, thinks the disappearance of Marie Pennac should be a straightforward case to deal with. But he soon becomes concerned for Deborah, who is caught between two brothers with a troubled past. When Deborah disappears in turn, something tells him he doesn't have a moment to lose.

DEEP

DIRECTOR
Philippe HAIM
COPRODUCERS
ARTE FRANCE, MASCARET FILMS
FORMAT

3 x 52 ', 2015 AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS
English - German - French
TERRITORY(IES)

A plunge into a compelling thriller that revisits the codes of noir film. This intoxicating crime fiction is set in modern-day Paris and features a directionless youth threatened by terrifying predators.

46 year-old police officer Michel Serrero lives on his own with his 15 year-old daughter Clara. When he finds out that his daughter has developed a drug problem and that he is suffering from an incurable neurological disease, he decides he has nothing left to lose, and takes action. Unknown to his superiors, he infiltrates an exceedingly violent network that is planning to flood Paris with a devastating, new, synthetic drug. He risks everything to save his daughter.

With: Patrick RIDREMONT, Pénélope-Rose LEVESQUE, Olivier CHANTREAU, Salem KACI



Worldwide.







HD

DIVAS

DIRECTORS
Audrey ESTROUGO, ELZEVIR FILMS
COPRODUCER
ARTE FRANCE
FORMAT
3 × 52 ′, 2017
AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS

English - German - French TERRITORY(IES) Worldwide. Saint-Charles is a "new town" on the outermost fringe of the Paris suburbs, where the forest is receding as more and more new residential blocks spring up. When the last surviving local industry, the lingerie factory, shuts down, its skilled female workers refuse to knuckle under.

Led by Nathalie, who used to fantasize about designing her own lingerie collection, and Selma, who has just found out she is pregnant with her third child, they decide to organize an amateur wrestling tournament and make money by taking bets.



LIST OF EPISODES

DIVAS: Episode 1 - BLIND MAN'S BUFF

DIVAS: Episode 3 - BATTLE ROYAL

NEW HD

DIVAS: Episode 2 - FIRST BLOOD

NEW HD



A BRIGHT BLUE SKY

AUTHORS
Frederique MOREAU, Nicolas BOUKHRIEF,
Jiro TANIGUCHI
DIRECTOR
Nicolas BOUKHRIEF

COPRODUCERS
ARTE FRANCE, EUROPACORP TELEVISION
FORMAT

1 x 90 ′, 2017 AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide

Loosely based on one of Jiro Taniguchi's most well known comic strips, "A Bright Blue Sky" recounts the wonderful story of a transfer of souls between a teenager and a middle-aged man, following a traffic accident.

Who has not dreamt of being able to tell their loved ones, after their death, how much they love them? In Jiro Taniguchi's "A Bright Blue Sky" - a radiant fantasy manga of rare generosity - the main character is given a second chance in a most unusual way.

HD

ANIMALS

AUTHOR Orso MIRET DIRECTOR

DIRECTOR
Orso MIRET
COPRODUCERS

ROUGE PRODUCTIONS, ARTE FRANCE FORMAT

1 x 90 ', 2014

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
English - German French
TERRITORY(IES)
Worldwide.

Romance and police investigations at the heart of an animal welfare network.

Cédric is a Police Commander of the Urban Safety Brigade. Estelle is a veterinarian and animal defense activist. After a late-night encounter they run into each other during a demonstration against factory-breeding conditions that Cédric is called to break up. What will happen when members of Estelle's association turn to violence and she stands accused?

With: Jonathan ZACCAI, Sarah ALDER, Johan LIBEREAU.

AWARDS:

2015: Festival Fiction TV - ADAMI Award of the Best Actress for Sarah Adler (Luchon-France)







CAROLE MATTHIEU

Samuel DOUX, Fanny BURDINO, Louis julien
PETIT, Marin LEDUN
DIRECTOR
Louis julien PETIT
COPRODUCERS
ELEMIAH, ARTE FRANCE
FORMAT
1 x 90 ', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS
English - German - French
TERRITORY(IES)

Bad Mother. Bad Mistress. Workplace physician.

Isabelle Adjani is Carole Matthieu - a workplace physician employed in a call center who has become emotionally involved in the suffering of her humiliated coworkers, exposed to both physical and emotional violence. Powerless to stop the endless flow of employees that come to see her on a daily basis, she decides to take action one evening.

When one employee, whom she has previously saved from a suicide attempt, comes to see her, she decides to end it all.... for him. In a frantic race against time, police search for a culprit, unions dither on the stance they should take, and the management tries to keep up a front, to hold on to their market share.

Despite these obstacles, and the doubt and guilt consuming her, the slayer-cumsaviour workplace angel is determined to recount "the other story", using notes, letters and medical records. The story of men and women, crushed under the mechanics of performance and profit.

HD

Worldwide

With: Isabelle ADJANI, Corinne MASIERO, Ola RAPACE.





NEW

CARPETS AND CHAOS

AUTHORS
Philippe BLASBAND, Nader takmil
HOMAYOUN
DIRECTOR
Nader takmil HOMAYOUN
COPRODUCER
AGAT FILMS ET CIE
FORMAT
1 x 90 ', 2015
AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet VERSIONS
English - German - French TERRITORY(IES)
Worldwide.

While he was supposedly enjoying mud baths in Korea, the patriarch of a family from the Grand Bazaar in Tehran is found dead from a heart attack - in Brive-la-Gaillarde in South West France.

His wife and eldest son arrive in France to repatriate his body and to investigate the circumstances surrounding his death. They're in for a surprise or two...

With: Golab Adineh, Michel Vuillermoz, Aurélia Petit, Babak Hamidian, Zhuer Zhu...

2016: Golden Pyrénées of the Best One-off Drama; Award for Best Female Role - Golab Adineh; Award for Best Director - Nader Takmil Homayoun; Award for Best Screenplay - Philippe Blasband & Nader Takmil Homayoun; Award for Best Music Score - Christophe Julien at the Luchon Television Festival (France).









THE ODD GIRL OUT

AUTHORS Laurent PERREAU, Marcia ROMANO, Gaelle MACE DIRECTOR Laurent PERREAU COPRODUCERS

AGAT FILMS ET CIE, ARTE FRANCE FORMAT 1 x 90 ', 2016 AVAILABLE RIGHTS TV - DVD - VOD - Non-theatrical rights -

Internet **VERSIONS** English - German - French TERRITORY(IES) Worldwide.

After ten years in prison, Céline is free. Between rebirth and relapse, "The Object of Curiosity" sketches her return to daily life and the discovery of a new romance.

Laurent Perrea, director:

It is not a tale of escape but of liberation. I want to give Céline a second chance, to allow her to inhabit the film for the time and space of its duration, and to make her a soldier on the frontline - valiant, courageous, touching and resolute in her desire to live, finally. It's rare for a director to have the chance to actually meet the character he had previously imagined. With Laura Smet, I have been given that chance. Her story connects with and adds weight to Céline's.

With Laura Smet.





THREE SISTERS

AUTHOR
Anton pavlovitch TCHEKHOV
DIRECTOR
Valeria BRUNI TEDESCHI
COPRODUCERS
ARTE FRANCE, COMEDIE FRANCAISE,
AGAT FILMS ET CIE, AD VITAM
FORMAT
1 x 110 ', 2015
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights Internet
VERSIONS
English - German - French

This drama is Valeria Bruni Tedeschi's adaptation of Anton Chekhov's favourite play.

In a small garrison town, lost in the middle of the Russian countryside, three young women, who arrived there with their late father, a former brigade commander, dream of returning to Moscow where they spent their childhood. Entertained by military visits, the sisters find a semblance of a life. Macha, who married her dull husband at too early an age, falls in love with a commander. Olga finds renewed enthusiasm for life and Irina becomes engaged to a lieutenant.

But it is soon time for the troops to leave, the youngest sister's fiancé dies in a duel, and solitude once again takes over the lives of these three women, who become disillusioned recluses. The chronicle of several years of a life on the fringes of history and modernity, this four-act drama is an ironic portrayal of a youth without perspective or illusion, as though frozen in a deadly era. The strange mirror of a drifting country, Three Sisters captures the image of a society on the brink of a destiny that cannot be, and that is aware of its imminent end.

With: Eric RUF, Bruno RAFFAELLI, Florence VIALA, Coraly ZAHONERO, Laurent STOCKER, Michel VUILLERMOZ, Elsa LEPOIVRE, Gilles DAVID, Stéphane VARUPENNE, Georgia SCALLIET, Danièle LEBRUN and Michel ROBIN, Bernard NISSILE from the Comédie-Française.

AWARDS:

2016 : Award for Best Drama TV 2015 at the Rendez-Vous French Cinema (New York - Etats-Unis)





HD

TERRITORY(IES)
Worldwide.





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